

MODELLENLAND

Magazine

N°97 JULY 2023

**Yves
Kortum**

There was also
a shoot in the
legendary
Moulin Rouge

+ 6 EXTRA
EDITORIALS

Tangled
Golden Sita
Ramé
Orora
Mischelle
Fire brigade

**Paola
Salviano**

I guess my
style is quite
vibrant, sharp
experimental

**Alex
Gear**

In general
I am inspired
by everything
around me

**Lucia
Mondini**

It is difficult
to highlight
a special shoot

**Tacu
Ramona**

Everyone thinks
it's easy, just stand in
front of the camera

**COVER GIRL
Kristina Menissov**

I began my career as a model
in Los Angeles in 2017



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From the editor

Issue 97 - July 2023 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

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<http://facebook.com/modellenland>

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Credits Cover:

Model/Singer: Kristina Menissov

Photographer: Kelsey McNeal @_kelsey_mcneal_photo

HMUA: Teresa Aguilera @teresaaguileramua

Assistant: Stephanie McNeal

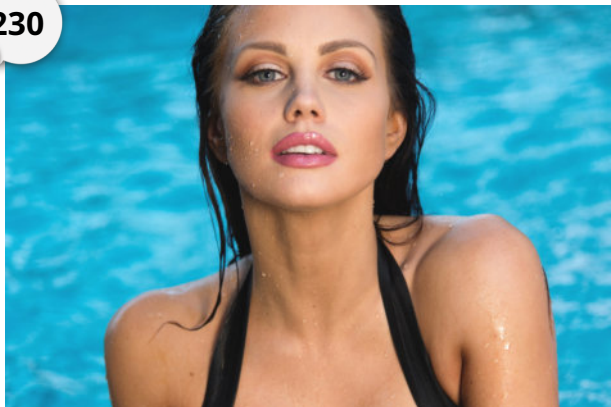
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Cover Girl Kristina Menissov

(Model/Singer) (Kazakhstan)



Can you tell us a little about you? Hello Modellenland Magazine, I am Kristina Menissov I am a model and a singer. I am a cover model for VOGUE Mexico, Harpers BAZAAR Vietnam, GLAMOUR Bulgaria and ELLE Arabia, L'OFFICIEL Baltic has worked with Fashion Houses as CARTIER, CHOPARD, BALMAIN, SAINT LORANT, ROBERTO CAVALLI, GIVENCHY, MICHAEL NGO, MICHAEL COSTELLO, and JOVANI DRESSES, Alersundi, VOGUE portugal published brand Karen Sabag Rever, and AREA, AFFFAIR.FFF by Rufat Ismayil, Mahrukh Akuly Jewelry, Ivan Young Official, Rita Vinieris, I have also graced the runway in LOS ANGELES FASHION WEEK and MIAMI SWIM WEEK last season walking for Nia Lynn Collection by Nicole Williams English. I have starred in TYGA'S "IBIZA" music video, modeling for CHRIS APPLETON'S YouTube Channel, and appearing in MODEL'S TALK.

If you could change anything about yourself, what would it be? I think I am finally at the point when I am learning to accept everything about me and everything that happened to me, so I only try to be a little better everyday without fully changing in me.

How did you start modelling? I began my career as a model in Los Angeles in 2017, I would say that the reason I did consider it professionally was my followers on social media who were always supportive and kept encouraging me.

What do you think of the work as a model? There are aspects that I love so much about modeling, like sharing my story, getting ready for the shoot, walking the runway and like in any other work there are things that are hard on me, everytime when I have an audition and a casting to this day I learn to be better and criticize myself heavily when I don't get the job, so I would say that is my least favorite part.

What is your beauty regimen? That is such an interesting question because I was just sharing about it on my social media, I don't have a specific regime, I prefer intuitive/balanced diet where I listen to my body and see what makes me feel good. With my skin routine in my daily life I don't wear too much make up and let my skin breathe and I don't like 10 step skin routine I prefer to make it simple.

What are your personal qualities which distinguish you from others? I would say actually my background starting with my look and also where I come from, being from a second world country I know how to work harder than people who were raised in better conditions plus spiritual wise every step that achieve I appreciate a lot and being grateful in general makes us better and helps to achieve goals faster.

What are your plans for the future? Right now I am focused on a beautiful project to bring awareness to a Fox and Wolfs sanctuary Judith A Bassett Canid Education and Conservation Center.

What are some of your favorite experiences so far? I believe a shoot for the VOGUE Magazine and Campaign for Thrive Causemetics was two of my favorite shoots to this day.

Photographer:
Kelsey McNeal
HMUA: Teresa Aguilera
Assistant:
Stephanie McNeal



Designer: ANIKO
@anikofashion



Photographer: Vince Patrick
Stylist: Cassidy Bliss Cooper:
[@cassidyblisscooper](https://www.instagram.com/cassidyblisscooper)





Photographer: Kelsey McNeal
@_kelsey_mcneal_photo
HMUA: Teresa Aguilera
@teresaaguileramua
Assistant: Stephanie McNeal

Do you have any advice for those who want to start modelling? When start doubting yourself just keep going. After multiple rejections even the most confident of us get in their head so it is very important to keep going because you never know which one of the No's is the last one and the career will take off.

You are also a singer can you tell us a bit more about that? I am a former Italian trained Opera Singer, in 2020 I got signed with the famed music producer ANDREW LANE who is known for such superstars as THE BACKSTREET BOYS and IRENE CARA. Her first single, "TAKING OVER LA" was released last summer and the lyric video collaboration with VEVO got thousands of views. Another hit single with Italian DJ Marzia Dorlando entitled "BREAKOUT" is breaking records in European Night Clubs.

In 2022 I have released multiple successful singles with variety artists throughout the world, "CROWN" with Turkish singer CANSEL, HER STORY with Tamara Kumbula and Move Your Body with NINELLE. This year I am working on my album that I plan to release at the end of the year.

What do you think of the magazine? I love the supportive community that is created by the team of the magazine and that it is free and it helps industry people to stay connected and get know each other. Thank you for making such a great platform.

<https://www.instagram.com/kristinamenissov/> - <https://www.facebook.com/kristinamenissov>

<https://youtube.com/channel/UCBBfy6BDBU80bagvFHkvksA>

Apple Music: <https://music.apple.com/us/artist/kristina-menissov/1521796682>

Spotify: https://open.spotify.com/artist/4sgocALaTj2ylbdD2KiChe?si=dkTz-rHtRqOJ_vhykacaeQ&dl_branch=1



Photographer: Kelsey McNeal @_kelsey_mcneal_photo
HMUA: Teresa Aguilera @teresaaguileramua
Assistant: Stephanie McNeal

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HMUA: Teresa Aguilera @teresaaguileramua
Assistant: Stephanie McNeal





Photographer: Kelsey McNeal @_kelsey_mcneal_photo
HMUA: Teresa Aguilera @teresaaguileramua
Assistant: Stephanie McNeal







Photographer Jon Malan @jonmalan



Photographer Jon Malan @jonmalan

Photographer: Vince Patrick
Stylist: Cassidy Bliss Cooper:
[@cassidyblisscooper](#)





Photographer Yves Kortum (Luxemburg)

Can you tell us a little about you? Born during 'l'année érotique' in 1969 in Luxemburg, I grown up there but after my studies I spend my time between Luxemburg and Paris. I am a photographer, but also an Art director, a Coach in my own academy, and I teach Photography in higher education in Luxemburg right now.

How and when did you get into photography? It was when I was 17, my father had a darkroom and a little photo studio in the cave so I took one of my fathers cameras and started also. It was when I changed school my French teacher was proposing an option next to law and economics classes and that was photography. So I came closer to it. I started to bring all good looking friends to the studio and since then never stopped doing photos.

What does photography mean to you? I live photography and I breathe it all day through, actually everything my eyes see, I see it through a frame.

Please briefly describe your photography style for our readers. Difficult to say it from itself, but people tell me it's a dramatic kind of fashion-nude photography with a touch of Helmut Newton and a breath of Richard Avedon.

Where do you get inspiration from? I think actually from everywhere I take it. Everyday life situations, looking how people behave while driving, while sitting on a Terrasse, I am like Marco Valdo in the novel Italo Calvino, I adventure myself into the urban world, historical, classical or modern always hunting the light that caresses the stones, metal or glas of the buildings, and the skin of my Models. Then again from Musicals, Movies, Theaters. The most important source of my inspiration is the 'Film Noir' this epicl movies in B&W from the 1940's til the 1960's. I love 'clichés' and I add some exaggerated femininity, lots of drama. I love in my photos the strong self-confident Women, with a lot of sex-appeal and rock'n'Roll attitude, but it happens that I show them sensual or weak.





Do you think in advance what you want in the picture? Yes absolutely, I prepare my shoot with moodboards, I choose the theme and the location, I define my team, I let them propose me makeup, hair or styling but then again we decide together. I make a plan to calculate time. But then we all know that during a shoot new inspiration comes, other ideas are tested and then the most important thing that crosses a shoot is the 'Hazard' That one makes the shoot perfect.

Studio, on location or both? I kind of like both but I love to shoot in hard sunlight.

Would you consider yourself a hobbyist or a paid professional? I am a full time professional photographer for more than 3 decades now.

What has been your most memorable session and why? When you work on the field for more than 30 years, it's hard to choose because there are too many. Maybe my first ELLE cover in 1995, or my first shoot for L'Oréal Professional in 2014. There was also a shoot in the legendary. Moulin Rouge. Well I could name many more.

Nikon or Canon? Favolens? Actually I was working with Nikon from my beginning but when it came to the time of digital Photography I switched to Canon. But I prefer working with Leica or Hasselblad. My favorite lens is a 35mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Be humble and accept critics from those that can teach you something even if you continue doing it your way. Absorb everything even if in your creative head it doesn't work out, the day will come that you see they were not completely wrong, it was just another road to take. Learn the light and how it works weather the natural and existing light, available light or studio light. It's the A and O of photography.

What do you think of our new magazine? I love the fact that you mix for each one series of photos and interview. Most magazines don't interview anymore.

www.yveskortum.com - www.instagram.com/yveskortum/ - www.facebook.com/YvesKortum/





























A black and white portrait of a woman with long, dark hair, wearing a black leather motorcycle jacket. She is looking slightly to the right of the camera with a neutral expression. The background is dark and textured.

Mischelle

Model: Mischelle

@mischelle.adelaide.model

Photography: Steve

@S_nuske





Photography: Steve
@S_nuske





Photography: Steve
@S_nuske





Photography: Steve
@S_nuske



Photographer Maurizio Caschera (Italy)

Can you tell us a little about you? I am a photographer, I speak through images.

How and when did you get into photography? Many years ago I attended to a photography course just to choose an hobby. The I attended to a second one, a third one... My photography teacher asked to me to support as assistant in the lessons... a this new hobby become a passion for the life.

What does photography mean to you? It is a way to know the world, to know people. When you do a portrait you have the privilege to look art at the subject without filter, just as the person is. The photography reveal the nature of the people and this is a unique privilege.

Please briefly describe your photography style for our readers. My style is quite simple, 1 or 2 lights just to show the concept. I am a portrait photographer. My photo has the aspiration of showing a person as the person wishes to be, not as he is.

Where do you get inspiration from? I can take inspiration from the subject itself (I usually ask to myself the following question: how do you image the subject, which is his color). If I am not shooting at a portrait, in the shooting I wish to create again sensation I felt in my life.

Do you think in advance what you want in the picture? A good plan is the main requirement for achieving the objective.





Studio, on location or both? Both I would say. Studio is easy and comfortable, location is challenging but potentially it can give the best results.

Would you consider yourself a hobbyist or a paid professional? Good question. I am a paid photographer, but not when I work to personal projects.

What has been your most memorable session and why? One of my memorable shooting is the one published. I was in Cuba and I had the possibility to choose everything for the shooting: model, location, stylist and outfits (one designed only for me). I had also a car with a driver, backstage video, make up, hair dress. It was fantastic.

Nikon or Canon? Favorite lens? Nikon only because I started with it. My be lens is 105 mm defocus. It is a fixed lens and this force you to think about the composition and to use your legs as a zoom.

What is one piece of advice you would like to offer a new photographer looking to start their own business? You should always follow a plan. You can modify it during the time but never stop to follow a plan with objectives. And you should have an infinite passion for lights and photography.

What do you think of our new magazine? It is a magazine about about photography, I can see your passion on it. Please never stop, you need to hear about photography as an art.

<https://www.facebook.com/maurice.image.photography/>
<https://www.instagram.com/maurice.image/>

















Photographer Marco Maria D'Ottavi (Italy)

Can you tell us a little about you? I'm born in 1963 in Roma. I started to attend the world of theater, whose side "technical" fascinated me much more than is strictly artistic. So at 16 I left for my first summer tour, to help the chief lighting technician.

In just three years, after attending courses, alongside the masters of cinema, theater and television, winning a master's degree on the lighting in photography and theater, I came to draw the lights for the greatest interpreters of it: from Andrea Camilleri To Edmo Fenoglio, to go working with G. Ferrari. And Krzysztof Zanussi, Werner Schroeter, Rainer W. Fassbinder, F. Zeffirelli. And the photo, step by step, remained with me.

Sometimes my photos are "feelings" and are represented by a single image. Sometimes they are "stories" sometimes they are quotes, homages for other artists. Now I work for fashion and advertising photography, also with my studio "Modstudio", association with other professional photographers, like Luca Mosconi. I am present in a number of the encyclopedia "Academy of Photography: the body and the nude" published in Italy by Rizzoli RCS.

How and when did you get into photography? As I said before, light is my professional life. At the age of 19 I decided to devote all of myself to photography, starting with reportage around the world.

Please briefly describe your photography style for our readers. My style, as far as advertising photography is concerned, is to be transparent towards the client. That is, adapting to what is required of me, while always maintaining close attention to detail and having the utmost respect for the staff who work with me. When I do personal projects, I like to think I don't have one style, but many styles.

model Erika Turkan
beachwear Maria Luisa
Lugli swimwear





model Andrea Dragan

What does photography mean to you? I don't want to sound rude, but photography is first of all my work. I don't go on vacation with my camera. :-D Certainly, when I have time, I make photographs "for me" and in these cases I consider photography one of the most powerful forms of expression.

Where do you get inspiration from? Painting, sculpture, dance, books, cinema, theater and many masters of the past, such as Carlo Mollino.

Do you think in advance what you want in the picture? Absolutely yes! First of all I create a project, a story in my mind. I'm used to shooting with film and having only a few shots available. I never shoot "random" and I believe this should always be done. The photographer decides the photo, not the model, not Photoshop or instagram filters.

Studio, on location or both? Certainly both. The right place depends on the project you want to carry out.

Would you consider yourself a hobbyist or a paid professional? Obviously joking, but I think the best image is that of the bank transfer made by the customer. Photography is my job, as well as my passion. But I can say one thing: you must always be a hobbyist in mind, cultivate your mind, observe, improve yourself throughout your life.



What has been your most memorable session and why? I think it was a performance done in the theater, live, in front of about 1000 people. During a short ballet with 2 dancers, one to my right and one to my left, shooting live in double exposure, I projected the result onto a screen: no photo editing, no manipulation. While having the dancers divided in reality, my superimposed images showed the dancers united in poses that made sense, such as a hug for example. It cost me a month of rehearsals with the dancers, but the final applause paid off for all.

Nikon or Canon? Favorite lens? In addition to the medium format, mandatory in the 80s for printed magazine photos, in 35 mm I started with a Canon, then moved on to Nikon for which I was the official photographer for many years. Now I only use Sony and Nikon mirrorless, still Nikon reflex in the studio. I don't have a favorite lens: my favorite is the one you need. For this I only use zoom, from 12mm onwards. Zoom optics today have excellent performance.

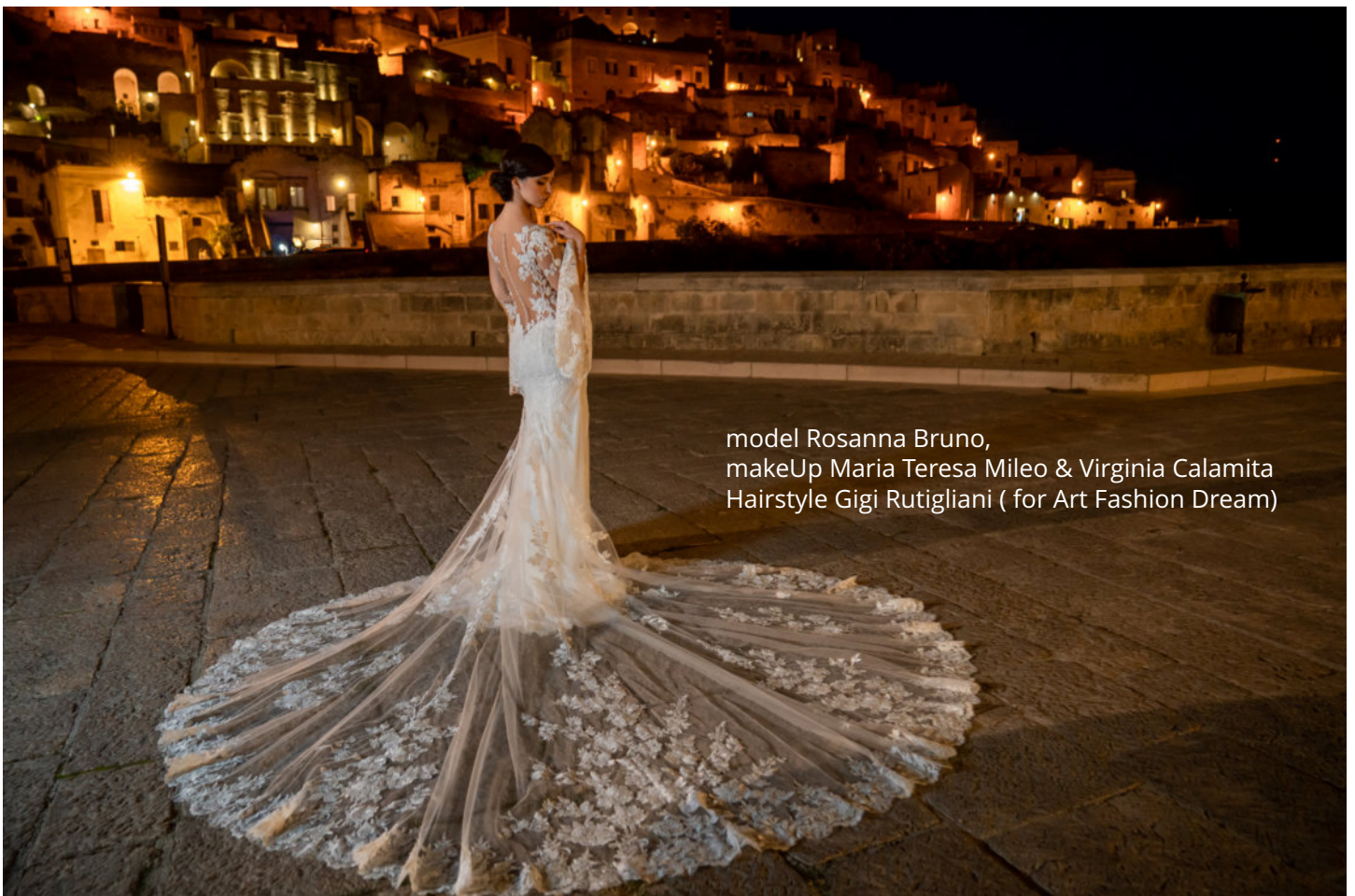
What is one piece of advice you would like to offer a new photographer? With great regret I believe that today, at least in Italy, it is practically impossible to give good advice. The ability to post horrible photos but get likes gives the perception of being a good photographer, which is wrong, but this allows "customers" to get free images of their products. Beyond that, rendering, and now artificial intelligence, are really replacing a lot of photography work. I think that, at least in the fields of advertising and fashion, there are no further possibilities. Perhaps one more thing for wedding or event photographers.

What do you think of our new magazine? Magazines like yours present a great opportunity for new talent, both photographers and producers. Often young people only have social media to advertise their work, but everything is engulfed by the speed and randomness of social networks. A magazine, well done, gives the possibility to remain fixed over time. Thank's for your job.

website: marcodottavi.com - instagram: [@marcodottavi_ph](https://www.instagram.com/marcodottavi_ph)



model Luciana Cornacchia,
outfit Via Della Spiga,
makeUp Maria Teresa Mileo & Virginia Calamita
Hairstyle Gigi Rutigliani (for Art Fashion Dream)



model Rosanna Bruno,
makeUp Maria Teresa Mileo & Virginia Calamita
Hairstyle Gigi Rutigliani (for Art Fashion Dream)



model: Lucy (dancer)



model Oxy Gurulova



model Erika Turkan,
beachwear Maria Luisa
Lugli swimwear



model Elena Pietrini (volleyball champion)
Idriss Guelai Atelier neck lace
beachwear Atelier Azzurra di Lorenzo




model Sara Iunco



model Petra Satin, performer



model Lara Tecchia,
style by ROP Production



model Erika Turkan;
beachwear Maria Luisa
Lugli swimwear



model Arianna;
light by Luca Mosconi (ModStudio Milano)



model Sara Iunco;
jewels Anna Laricchia



model Tess; makeUp Erika Padovini



model Jana



model Perla



model Ilam (for ThinQLed Lightning)



model Medea; no post production

model Erika Turkan & Jalena (@artfashiondream)
beachwear Maria Luisa Lugli swimwear



model Elisa Simoni, style by ROP Production



model Sharon DeLuca
(dress is only shadow)
makeup Katia Cornacchia



model Clelia Bastari, performer



model Fanny, performer

Model Tacu Ramona (Romania)

Can you tell us a little about you? My name is Ramona, I'm 23 years old and I have a long life as an artist ahead of me. I mostly work and create art with my body, evoking in various poses an uninterrupted series of senses. Through this artistic process, I build every day, the notion and the connection between my self, my body and what I live.

If you could change anything about yourself, what would it be? Nothing. Or maybe just small features of expression in the face area. Related to the inner side, I am constantly working on it, developing, learning, to reap the rewards. But I think God knows better why everyone was left the way they are on this earth. Just be you!

How did you start modelling? It started out of simple curiosity, to show myself what I can create. When I felt that freedom of the body, in front of the camera, I knew that this is what I will do from now. Everything took off from the moment I started showing my artistic work on social networks, the public being captivated and curious at the same time. I also attended an arts university, which strengthened even more what I was building, up to the present moment. I constantly tried to fluidize my works and emotions, in order to be perceived by the general public in such a way that they can feel the connection of the respective images, undertaken by the elements of each one.

What do you think of the work as a model? Everyone thinks it's easy, just stand in front of the camera and take pictures. Well, it's not like that! As a nude model, you involve, besides the emotional part, which you use the most, intimacy. you need to manage your body, its movements, as well as the expression of emotions, and everything to intertwine into a unified whole. It is amazing how much energy the human body can emanate!

What is your beauty regimen? I don't focus on a strict regime, I'm only in harmony with sports, what I eat and what I think. Beauty must first appear from the inside.

What are your personal qualities which distinguish you from others? Being myself as always. When you are you, you can feel everything and create anything, you don't need filters. Most of the people who appear in front of the camera often falsify. And as a nude model, to hide her imperfections, which is totally wrong, because that's what beauty really is.

What are your plans for the future? To inspire others through the art I create, to inspire them to love their body exactly as it is, to listen to their body whenever it wants to convey something. I want to connect with as many people as possible on an energetic and spiritual level, to live all of life, to create further. That's why I use everything that surrounds me, everything that I can feel, to release my expressiveness through art.

What are some of your favorite experiences so far? From every experience I always had to learn, both positive and negative things. Each time, I subjected my body to the conditions the respective photo session, and along the way, I adapted each time to a new experience. Every session brings you closer to your body, which you begin to understand and express. You always meet new people, new and amazing places, where you always feel creative for something new.

Do you have any advice for those who want to start modelling? Start if you know you can be you. You can fake it, but not indefinitely, because at some point it will be visible. The camera needs real expressions and I think that's what we all want, right? To be able to express ourselves freely, without other masks to expose.

What do you think of the magazine? I like that it is diversified, including a wide range of images. It can be a start for someone who wants to appear in a magazine, but also an extra experience for someone who is already in the field.

www.instagram.com/raaaaamo.23/ - www.facebook.com/ramonaflorentina.tacu





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Ph. Mihai Talpău @talpau_mihai/





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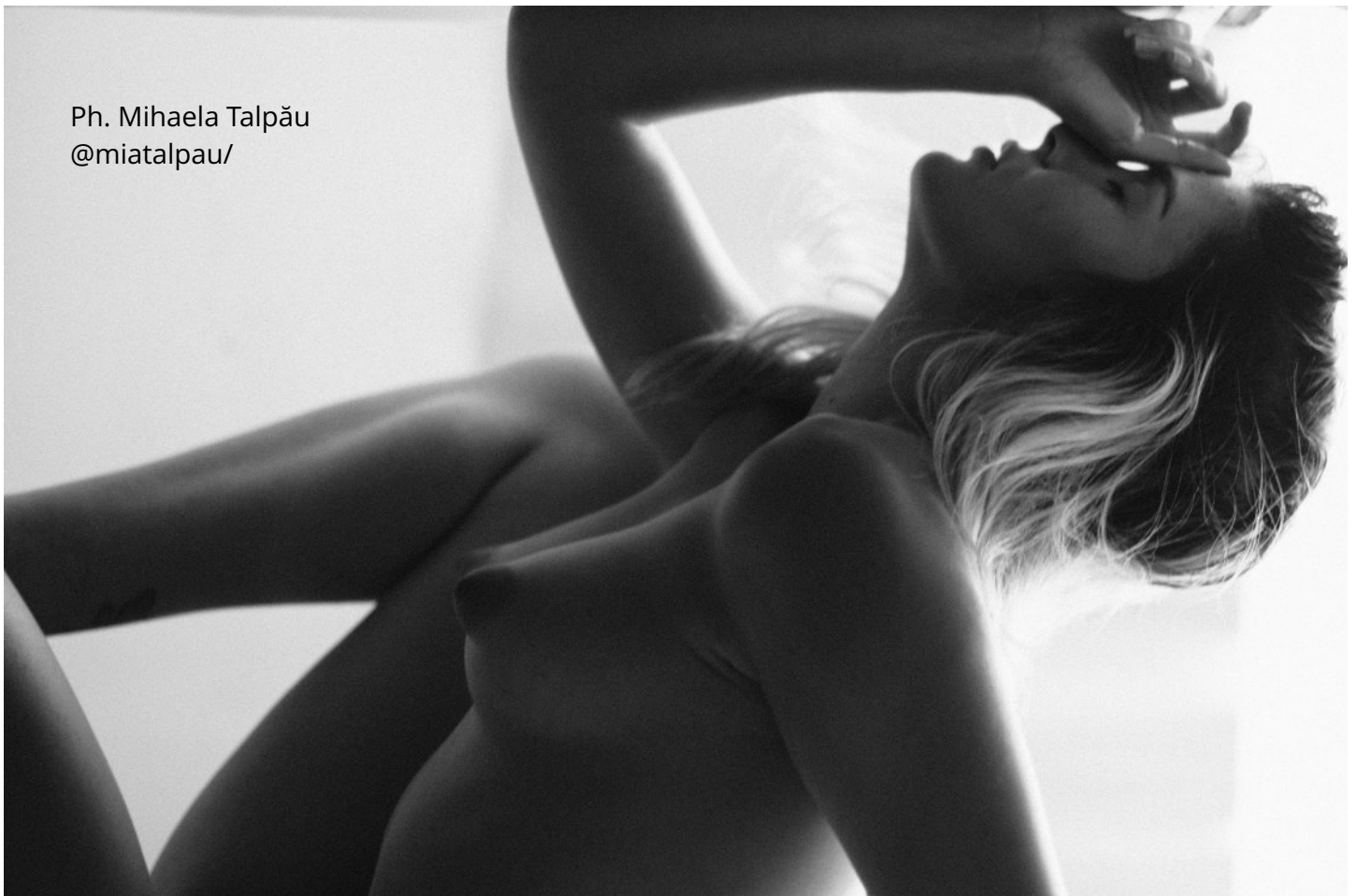


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Ph. Alice Mihalache @alice_verde/

Photographer Paola Salviano (Netherlands)

Can you tell us a little about you? I was born and raised in Brazil and graduated in Architecture and Urbanism. Thanks to my education I moved to Europe and started developing more my love for photography.

How and when did you get into photography? I got my first exchangeable lens camera 10 years ago. I was the annoying friend who was taking pictures of everything and everyone until I got into travelling with and those snaps started to call my friends attention. My partner suggested I get a better camera so I did it. Was a coincidence that we were in lockdown right after and, during Corona, I had time and gave it an extra push. When I realised my skills were getting better and I was able to do it more professionally.

What does photography mean to you? A media to express and share how I see the world.

Please briefly describe your photography style for our readers. I guess my style is quite vibrant, sharp and experimental with different lights, settings and shutters. I am still trying to understand what my style is but I guess is a constant journey.

Where do you get inspiration from? I love to observe and look at the world around me. So travelling, designing, and visiting museums and old masters taught me a lot about light, composition and colour. But also many photographers do great work so I get a lot of inspiration from fellow colleagues.

Do you think in advance what you want in the picture? Yes, I'm the crazy mood board maker. And now I am getting into sketching and planning scenarios for my shoots too. Let's see how it goes.

Studio, on location or both? Both, I like to change all the time.

Would you consider yourself a hobbyist or a paid professional? A paid hobbyist.

What has been your most memorable session and why? Uh... I guess, for now, a collaboration with the designer Bryan Borghans. Those pictures brought good feedback from many parties and it was my first application for Vogue Italy.



Nikon or Canon? Favourite lens? Sony. Prime 35mm 1.4 - for now.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Go out and shoot. Ask people who can give you real critique. Accept it, try it and see how it goes.

What do you think of our new magazine? I think it looks great and you will have more and more quality of pictures coming with how big is getting.

<http://paolasalvianophotography.com>
<https://www.instagram.com/paola.s.photos/>























Ramé

by Inma Liñán

Ramé is a difficult concept to translate, born in the midst of chaos . It is love, courage and dreams to fulfill... it is what shakes you, wakes you up and makes you feel.

But why can't chaotic be beautiful? Well, Inma Liñán is what she proposes to us with her new bridal collection. Brides who flee from stereotypes and blend with color to create a unique and original idea.



Credits

Hair by: Inma Liñán
[@inma_linan_hairartist](#)

Make Up: Inma Liñán
[@inma_linan_hairsrtist](#)

Models:
Aurora Serna
[@auroramiss](#)
Romely Sánchez
[@romelyqueen](#)

Photo: Mamen Fajardo
[@mamen_fajardo](#)

Styling: Isabel
[Mascagni@isabel_mascagni](#)







Photographer Simon Diez (USA)

Can you tell us a little about you? I was born in Lima, Perú. I came to the US on 2014 and if you would of tell me by then that I will have a photography business like the one I have now I would of laugh. Since I remember I had a camera on my hands, and I love to take pictures of everything but mostly people. I started my journey to become a photographer in 2017 and so far, has been a journey that I wouldn't chance for anything. I'm having fun, meeting new people and earn a living doing something I love to do.

How and when did you get into photography? As a business we have only 9 months, but I've been taking pictures using a DSRL since December 2017. I used to work in a pawnshop in 2015 and my boss kinda pushed me to buy my first DSRL, it was a Nikon 5200. It was spring cleaning session and she said, "C'mon dude, you like to take pictures and I know for sure you gonna do something cool with this camera". I mean, she wasn't wrong after all.

What does photography mean to you? It's my passion. As cheesy as it sounds, I do what I love, and I love what I do. My clients have the option to see their entire session immediately after we finish so they can choose and buy the pictures they want and that's how we make our income but to me working with these people and see the sincere smile on their faces after showing them what I capture for them is something that money can't buy.

Please briefly describe your photography style for our readers. I am a portrait photographer. My style is a combination of classical portraiture inspired on the old painting masters like Rembrandt, Caravaggio, Velazquez, Ruben, Goya among others with a modern twist focusing mainly on making my subjects feel comfortable so they can put the guard down allowing me to do my job. Even though the photos you see in my portfolio look pretty candid, they're very elaborate, starting with the right lighting for the type of portrait I'm taking, professional makeup, cool styling, and posing that flatter whoever is in front of my camera.

Where do you get inspiration from? Everywhere. We did a photoshoot once inspired on a potato bag we saw at the supermarket. I don't look for "inspiration" online. I try to read books, go to museums or places where you can see all these massive pieces of art regardless the type. I love to walk to clear my head and out of the blue... BOOM! I see something that catches my attention and I ending sharing it with my team and we come up with something hella cool that started with simple like that potato bag.



Model: Caylen Johnson
Mua/Hair: Wallace Style



Model: Tiffany Taylor-Tyson
Mua/Hair: Walace Style



Model: Xavier Leblanc
Mua/Hair: Walace Style

Do you think in advance what you want in the picture? Of course! Planning is the most important part of the shoot. We can improvise on the run, but we always had a plan setup for all our clients based on the consultation that we did with them.

Studio, on location or both? Both have their own uniqueness, but I have my own studio and spend most of my working time there.

Would you consider yourself a hobbyist or a paid professional? This is my full-time job and it allows me to pay my bills, buy some clothes, put food on my table and everything in between. I can proudly say I am a professional photographer.

What has been your most memorable session and why? December 12, 2022. Client's name is Lisa. This lady called me few days before our photo shoot because she was looking to take pictures for her obituary as she was diagnosed with stage 4 cancer and doctors have told her that they can't do anything, and she didn't have much time and she wanted to leave something for her kids to remember her. She came to the studio looking like an old school mafia boss, you know, like the ones you had seen in the movies. She was full of life and with an amazing sense of humour. We laughed during the entire shoot and at the end while picking her pics she said, "If I knew I would of feel this good, I would have come way earlier instead paying to those doctors" and she started laughing her lungs out. We all did. Weeks after she called us and said something like, "Hey, I just want to let you know that I went to my checking routine and the doctor was impressed because of SOMETHING happened and my body is reacting different, and I might have a chance for therapy. I know for sure it was that I didn't feel this good in years and you guys making me feel like you did literally might save my life. You guys are amazing, and I can't thank you enough". I am not a doctor by any means, but I do believe in the power of positivity and that love is the most powerful thing in this world. If you feel good, you can do anything. I want to believe that we did something for this lady because she was by far the most incredible person, I had the chance to work with.

Nikon or Canon? Favorite lens? I'm a Nikon person. My absolute favorite lens of all time is the Sigma 50mm Art f/1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? Have fun and focus on improving your craft one day at a time.

Facebook: <https://www.facebook.com/groups/comunidadsimondiez>

Website: <https://www.simondiez.com>

Instagram: https://www.instagram.com/simon_diez/



Model: Jennifer Hanson
Mua/Hair: Wallace Style



Model: Laura Mair
Mua/Hair: Wallace Style



Model: Claire Howard
Mua/Hair: Walace Style



Model/Mua/Hair: Walace Style



Models: Isaiah Cedar
& Marleiza Rodriguez
Mua/Hair: Wallace Style



Model: Caylen Johnson
Mua/Hair: Wallace Style



Model: Kylie Johnson
Mua/Hair: Wallace Style



Model: Marleiza Rodriguez
Mua: Wallace Style
Hair: Alena Golovin

Model: Agatha Camargo
Mua/Hair: Wallace Style






Model: Caylen Johnson
Mua/Hair: Wallace Style

Model: Marleiza Rodriguez





Model: Jenna Cros
Mua/Hair: Wallace Style



Model: Ivy Kwong
Mua/Hair: Wallace Style



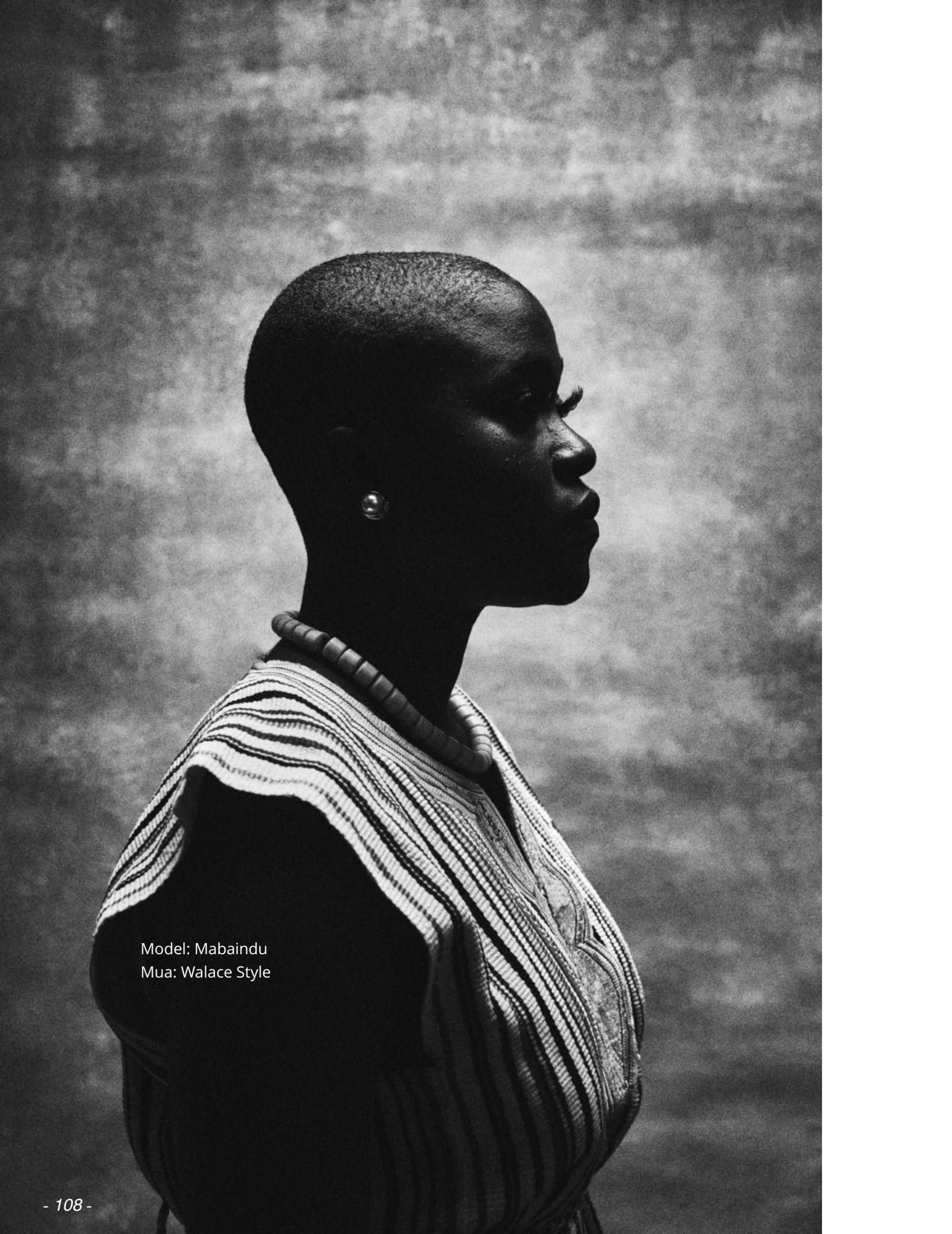
Model: Caylen Johnson
Mua/Hair: Wallace Style



Model: Kylie Johnson
Mua/Hair: Wallace Style



Model: Kenzy Rain
Mua/Hair: Rebecca Jean



Model: Mabaindu
Mua: Wallace Style



Model: Austin Abel
Mua: Walace Style



Model: Amelia Ash

Photographer Alex Grear (Ukraine)

Can you tell us a little about you? I'm 31 years old and I've been taking pictures for over 10 years. In photography, I am self-taught and have always tried to learn what I like and improve it with every stage of my development!

How and when did you get into photography? I started taking photography closely when I went to my first job and earned money for my first camera in a year, it was difficult because I studied at the university and I needed to pay for my studies and support my family, but I dreamed of a camera to become a professional photographer for me I had to go through a lot to reach my goal!

What does photography mean to you? Photography for me is and always will be an expression of my inner world, which is reflected in my photos and is an integral part of me.

Please briefly describe your photography style for our readers. My style reflects the combination of nature, the female body and the internal emotions I experienced at one time or another in my life.

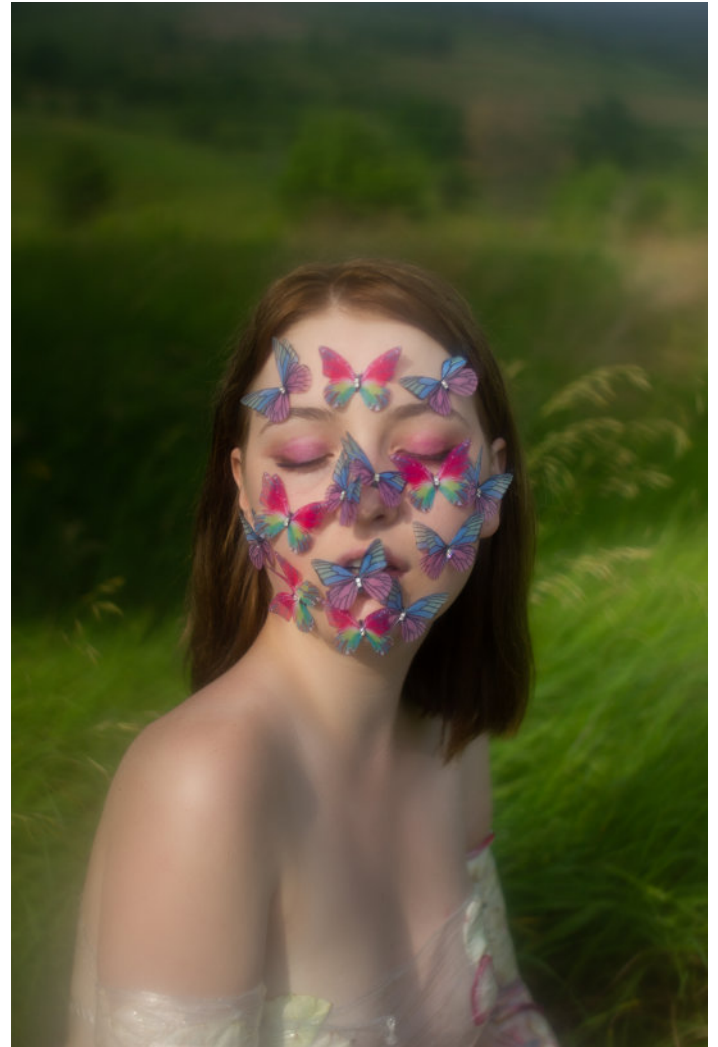
Where do you get inspiration from? In general, I am inspired by everything around me. Inspiration is a stream of consciousness mixed with our feelings! I am inspired by everything that surrounds me! For a stream of consciousness, some small detail is enough for me to push off so that I can build a picture in my head that will change as my imagination!

Do you think in advance what you want in the picture? In 90 percent of cases, I always know what I'm going to shoot and prepare for the shoot.

Studio, on location or both? I prefer nature to something fake, so I rarely shoot in studios, only if it's absolutely necessary!

Would you consider yourself a hobbyist or a paid professional? It all started as a hobby and eventually grew into a full-fledged professional job that gives me maximum pleasure.

What has been your most memorable session and why? They are all unique and hard to forget I remember each of my shoots in detail, so I can't single out any particular shoot.



Nikon or Canon? Favorite lens? I shoot with a Canon, but it doesn't matter what camera you shoot with, you can use any camera that will bring you comfort and results, some of my photos I took with a smartphone and believe me, you will not distinguish them from those taken with a DSLR camera.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Find your style, develop and develop again! Constantly look for something new and combine it with your style and you will be successful!

What do you think of our new magazine? This is a promising multi-platform where you can both be inspired and get something new for yourself

<https://www.facebook.com/alex.grear.39>
<https://www.instagram.com/agophotooo/>











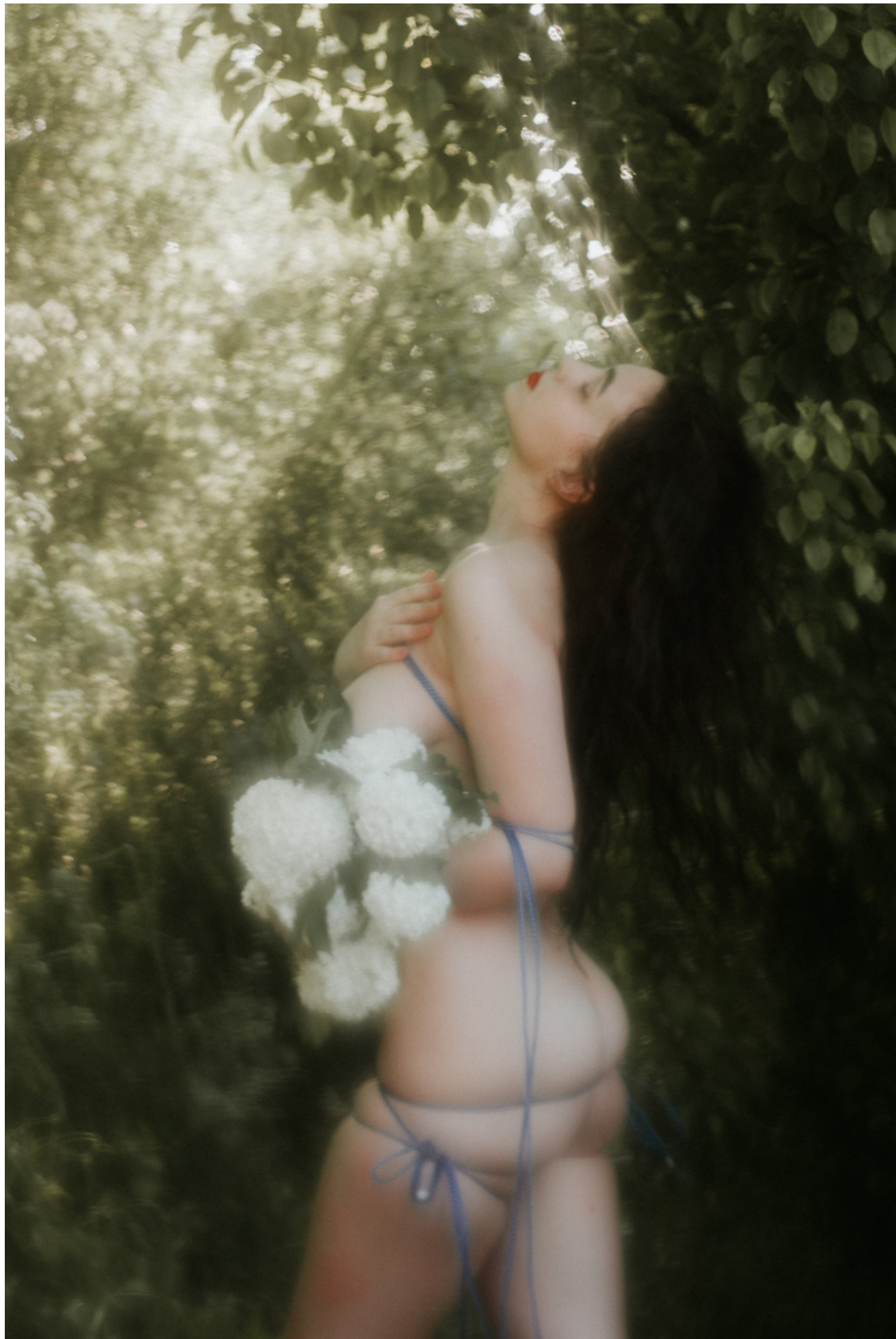












ÉRIC MAURICE
Present The New Hair Project

ORÔRA

GOLD IS THE NEW BLACK



PRODUCER ELP Hair Production
@elphairproduction

ARTISTIC DIRECTOR Eric Maurice, Ambre
Thomas & Pascal Latil

Eric Maurice is Art director colors for
myidentity @guytang_myidentity France &
Benelux @bleulibelluleofficiel

In collaboration Jacques Seban

CREATIVE COLORS Amandine Zachary , Elisa
Belmonte, Lucas Dupont, Éric Maurice

HAIR ASSISTANT Amandine Zachary , Elisa
Belmonte

PHOTO & RETOUCH Latil Pascal @latilpascal

MUA Ambre Thomas

STYLISM Ambre Thomas

HAIR COLOR - #myidentity

HAIR CARE - k18 Hair



















STYLING: [unreadable]

HAIR: [unreadable]

MAKEUP: [unreadable]

PHOTO: [unreadable]





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Model Sylwia Anna Wójcik (Poland) (Repost 2022)



Can you tell us a little about you? Hey! My name is Sylwia and I've turned 30 this year. I've been working as a model for years, but it was never my full-time job. In the same time I was studying Journalism, and what is even more important, I became a mother of twins at my 23. For all these past years I've tried to manage of being a mom, a student and working as a model, sometimes abroad and far from home. This times made me a strong woman which I am today. At this moment I've got master degree and work as a TV host at local TV station. Occasionally I take part in exclusive fashion shows or photo shoots.

If you could change anything about yourself, what would it be? Sometimes I'm being very stubborn, as far my zodiac sign is a Taurus. But I'm working on it ;)

How did you start modelling? I've started my model-journey as a teenage. One day, when I was in the shopping centre with my Mom, a women hooked me. She was some kind of face-hunter. She asked me to take a part in national model contest, I agreed, and this is how it started.

What do you think of the work as a model? Modelling job can be super adventure, experience and fun, but it also can be very disappointing and exhausting. It depends, what do you expect, and what is your attitude. For example, due to my modelling experience, working in Asia (India) was super difficult. I remember posing for 12 hours almost in a row, with very quick breaks, in hot areas, full of dirtiness. It wasn't my fav place at all. But I also remember travelling to such beautiful places as Paris, Milan or Rome, and having great fashion shows over there. It was worth all the trouble before.

What is your beauty regimen? There are some simple rules for me. Sleeping at least 7,5 hour by day, eating healthy, having any exercises, mindfulness and meditation. And very carefully skincare, for sure.

What are your personal qualities which distinguish you from others? I would never stop being ambitious, and I would never let my dreams die, even if they seems unreal. I have so many plans for life, I'm not going to give up anyway. There are always possibilities.

What are your plans for the future? In the future I would like to run my own business, which is related to my artistic make-up skills. I'm also ready to be a "momager" for my sons, as far as they work as child-models.

What are some of your favorite experiences so far? So the greatest experienced I had was always on the runway abroad. I also remember great shoots for beauty magazines, there was so much fun over there. I felt honoured too, when I was posing for jewellery advertising in India. There is a lot of great memories.

Do you have any advice for those who want to start modelling? Never let the fear of striking out keep you from playing the game!

What do you think of the magazine? Modellenland Magazine is a great initiative for every person realated with a model industry. It's a place full of inspirational editorials, interwievs, articles an contests. A beautiful people with beautiful minds, I wish you all the best! XOXO

www.instagram.com/extra_verty



Supine High Heels

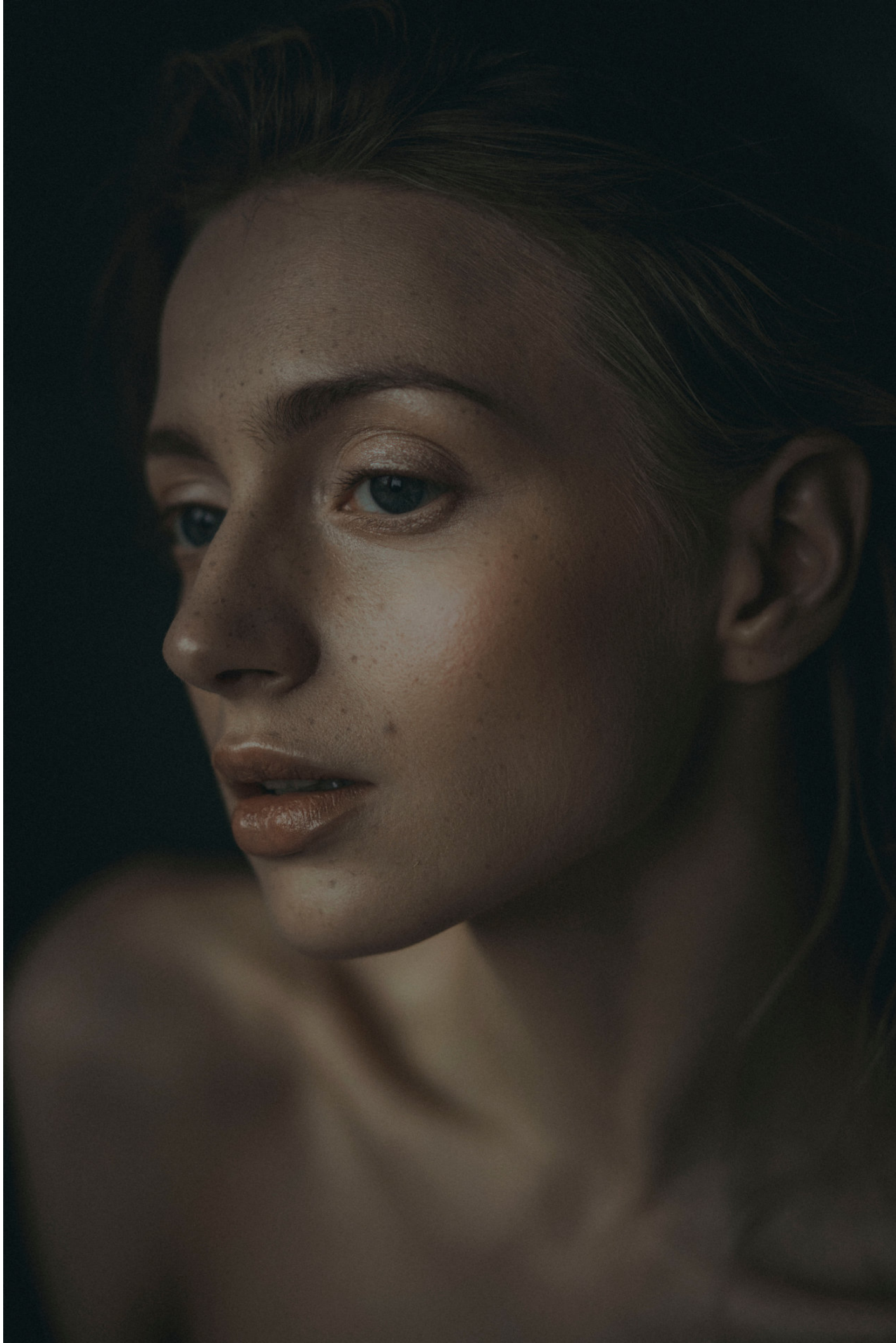




























Photographer Radu Sorin Sava (Romania)

Can you tell us a little about you? I consider myself a corporate employee by day, muse photographer by night. Working in the banking system pays the bills and allows me to do my magic. I also do weddings and other type of events to properly afford all of my projects. Other than that, I'm funny, full of imagination, I hate stereotypes and cliches to the point where for me it matters more to be different than anything else.

How and when did you get into photography? I actually got into photography by accident. I always loved taking pictures, but I never really new how to properly do it. At one point, I got to a nude art gallery by mistake, I fell in love with what I saw and the coordinator of that exposition invited me to a nude workshop. I had a pocket camera so I said why not. I took some decent pictures for my first time and I loved it. More workshops came along, more practice, better camera. Now... I can't imagine my life without doing this.

What does photography mean to you? It means everything. From a "me time" moment, to therapy, to relaxation, to artistic manifestation. It is who I am and what defines me.

Please briefly describe your photography style for our readers. I am not really sure how to properly describe my style. It is a combination between fine art nude, some urbex and some boudoir. Usually, I try to tell a story. To have my model in a context where she is the final piece of the puzzle.

Would you consider yourself a hobbyist or a prof? I consider myself a paid hobbyist when it comes to fine art.





Where do you get inspiration from? From wherever I can. From songs, from nature, from other photographers. Sometimes models and people inspire me. I look at them and I just know what I want to do with them.

Do you think in advance what you want in the picture? I think in advance the general idea of the shooting, but I don't micromanage all details.

Studio, on location or both? Actually more outdoors if possible. Not a big fan of studio shooting, but it does have its magic.

What has been your most memorable session and why? One of the sessions I did in an abandoned mansion. The floor was filled with holes and each step could have been the last. It was scary and exciting at the same time.

Nikon or Canon? Favorite lens? Definitely a Canon fan. My favourite lens by far is the 35mm F1.4 which I use on more than 80% of my shootings. Followed by the 85mm F1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? I would advise them to be humble, to find a proper mentor where they can learn a lot and then go wild. Try new things, experiment ideas and concepts and to be brave.

What do you think of our new magazine? I can't wait to be a part of it.

<https://www.facebook.com/radu.sava.5>
https://www.instagram.com/_radu.sava_/

















Photographer David Leane (Australia)

Can you tell us a little about you? My name is David Leane , these days I am a part time photographer who just loves creating art that is good for my soul and the subjects. I work with, I am in my late 50s and live in a large country town in South Australia , Australia .. still living in the town I was born in.

How and when did you get into photography? My interest in photography probably comes from both my parents being keen amature photographers and growing up with a dark room in the back room of the house and Saturday nights with the kitchen transformed into a makeshift studio.

Please briefly describe your photography style for our readers. I think I have a diverse style but always based around photographing a subject , I need the conection with another human to be able to create art ... I find the collaboration process is where the art is created.

Where do you get inspiration from? Life and emotions and people... art I have seen and photographers whos images I fall in love with.

Do you think in advance what you want in the picture? Sometimes , especially with projects that I am involved with the planning off.. but most times ideas are spontaneous.

Studio, on location or both? Both.





@misschelle.adelaide.model





@misschelle.adelaide.model



@misschelle.adelaide.model

Would you consider yourself a hobbyist or a paid professional? These days more a hobbyist but I still do some paid work.

What has been your most memorable session and why? Such a hard question , I have had so many amazing experiences and the most memorable are for many different reasons ... I photographed portraits of a 16 yr old who was dying, dying from brain cancer so the family would have nice images to remember him, it was the hardest thing to do but the conversations we had and him reassuring me was an amazing moment.

Another was climbing down cliffs to reach a secluded beach, I dont like heights and I am not built to climb these days but being encouraged all the way by my amazing Muse and best friend was so rewarding, not just in getting to the location but also the images we shot that day.

Nikon or Canon? Favorite lens? Sony

What is one piece of advice you would like to offer a new photographer looking to start their own business?

I cant give business advice, I fail at that part but advice about photography would be to never be complacent and never stop learning.

What do you think of our new magazine? I love the magazine, its so refreshing to have a space for photographers and models to experience the world getting to know who they are.

<https://www.facebook.com/Photography.by.David>

https://www.instagram.com/dave_leane/



@misschelle.adelaide.model



@misschelle.adelaide.model



@misschelle_adelaide.model



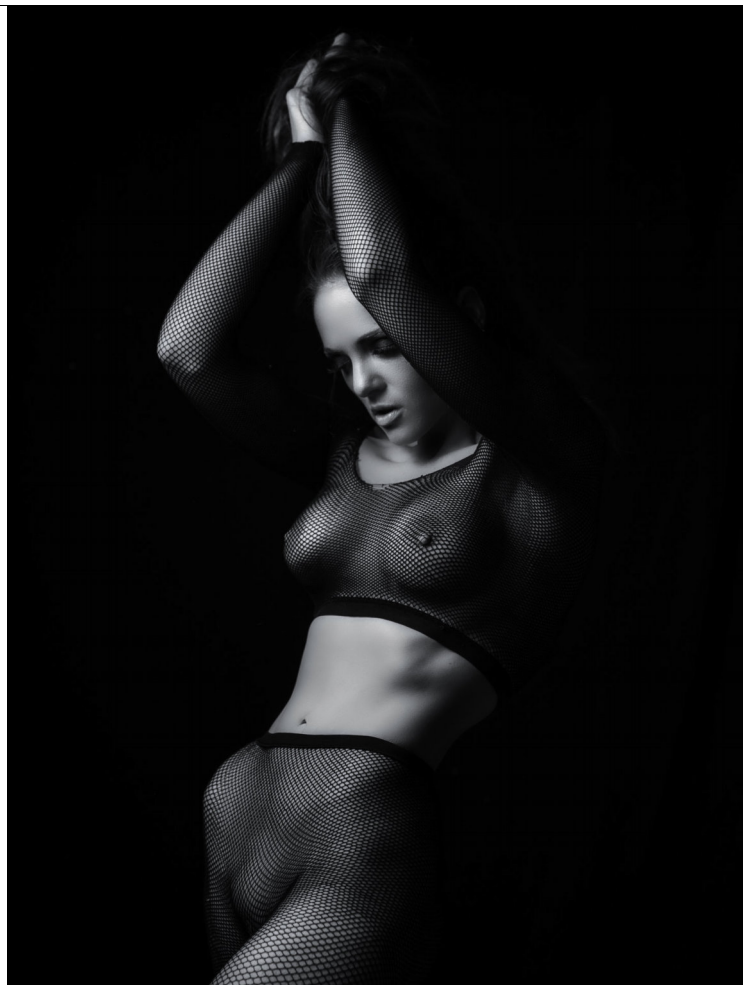
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@misschelle.adelaide.model

GOLDEN SITA

Back to the disco

Model: @sita_yasmine

Photo: @paola.s.photos

Muah: @charlottevanbeusekom

Outfit: @fantasydesign2015

Male Model: @iamalicktexeira

At: @thewhitecamel





































Photographer Fabrice Dang (Accelerimages) (France)

Parlez-moi de vous: Je viens d'une famille passionnée des arts. Depuis mon plus jeune âge, j'ai arpenté les expositions, d'abord avec l'agacement enfantin puis avec entrain et joie à l'adolescence et l'âge adulte. J'ai démarré la photographie professionnelle en 2009 en parallèle de mon métier d'ingénieur : le premier, un choix de cœur et... le second, par "éducation"....

En 2020, j'ai quitté Paris et mon métier d'ingénieur pour me consacrer pleinement à la production audiovisuelle que cela soit la photographie ou la vidéo. J'ai déménagé à Rouen (France) et ouvert mon studio photographique sur place équipé d'un cyclorama d'angle et de tout le matériel photographique et vidéo pour répondre à tout type de projets audiovisuels (éditos, books, packshots, photos institutionnelles, reportage, interview, clips, etc...)

Comment et quand avez-vous commencé la photographie? J'ai démarré la photographie semi-professionnelle en 2009 grâce à deux événements déterminants : l'inscription au club photo des Photophiles de Villennes-sur-Seine et la rencontre d'une photographe mode-beauté et de sa muse.

Par curiosité, j'ai organisé une séance photos avec elle et ce fut une révélation et un goût inconditionnel pour la photographie avec des modèles (et une équipe) : créer des images fortes et intenses ensemble, des images façonnées et qui nous parlent, des images qui sont aussi intenses en émotion « car nous avons tous mis un peu de nous dedans ». Depuis, bien que je produise des projets photos et vidéos de tout type (reportage, packshots, nature morte, portraits, ...), les projets photo avec des modèles restent pour moi les plus motivants et plaisants.

Quel est votre but dans la photographie? Quel que soit le projet, le fil directeur est et restera l'émotion que doit procurer la photo réalisée : au niveau esthétique, construction géométrique et surtout le message ou le sentiment qui s'en dégage. La source de ces émotions vient d'abord de l'image mentale qui se crée en découvrant l'objet, la modèle, le décor,... Et enfin des moments d'échange lors des séances photos : en accompagnant la modèle, nous essayons à chaque fois de transmettre un message et une émotion intense. La photographie et l'image en général est un art qui est sans limite : je réalise de nombreux projets personnels tout au long de l'année afin d'être émerveillé et quelquefois surpris par les résultats qui me transportent dans un autre univers.



Photographie et retouches :
Accélérimages
Modèle : Lily Rose (compte photo)



Que représente pour vous la photographie? La photographie est d'abord une passion avant d'être un travail : c'est un challenge de chaque instant et à la fois énormément de bonheur quand le rendu est au-delà de mes espérances ou quand je suis agréablement surpris par le rendu final. C'est également de superbes rencontres avec des artistes de talent tels que les Mannequins/modèles, maquilleurs(euses), coiffeurs (euses), stylistes et set designers. C'est véritablement un bouillon de créativité qui a pour but ultime de créer une alchimie et une magie lors des séances photos et qui a pour but de se retrouver sur les images. Je vis lors de ces instants dans un monde parallèle qui est similaire à un très beau rêve.

Comment votre travail se différencie des autres? J'ai un goût très prononcé sur une ambiance, une atmosphère qui raconte une histoire : à travers le décor, le rendu photographique final, le jeu des modèles et enfin les ombres et lumières. Mon objectif est que le rendu fasse écho à chacun de nous, soit intemporel, pictural et loin de la réalité quotidienne. L'image que je recherche doit nous évader et nous faire rêver....

Où puisez-vous votre inspiration? Ma source d'inspiration est à travers l'art en général comme la peinture, le dessin, les premières photos du 19eme siècle. Les artistes que je rencontre (modèles, set designer, stylistes, ...) sont également des sources d'inspiration car à travers leur art et leur histoire personnelle ils m'orientent dans les thèmes, techniques et rendu photographiques. Au niveau des photographes qui m'inspirent, j'ai un goût pour ceux qui créent du rêve à travers leurs photographies.

Est ce que vous préparez vos images à l'avance? Chaque projet est réfléchi, testé et préparé en avance notamment pour le set design ou le choix des modèles, le choix du maquillage, stylisme et le choix des lumières afin que lors de la séance photo je puisse me focaliser sur l'accompagnement du modèle et du reste de l'équipe et être prêt pour « l'instant décisif ». Cet « instant décisif » est le moment où l'ensemble des talents se fusionnent au même moment : un maquillage éblouissant, une pose, un geste, un regard du modèle qui est intense et vrai, un set design qui met en valeur les modèles,... et ... je me dois de figer cet instant en photo.

Travaillez- vous vos photos et décrivez votre travail de post production? Je réalise la post production moi-même. Je ne veux pas rattraper des erreurs/défauts des photos brutes par la retouche. Mon objectif est de retoucher des photos déjà abouties et belles afin de sublimer le rendu et d'accentuer une atmosphère, un regard, ou autre... Je suis sur une approche très similaire à l'argentique avec un choix de photos réduit pour le développement. Et enfin, comme avec l'agrandisseur je vais réajuster et sublimer les couleurs, les lumières ou les ombres.

Quel est votre préférence location ou studio? Je travaille de plus en plus en studio car je me plais à contrôler la lumière et les ombres avec les flashes et boîtes à lumières. C'est un lieu également propice pour travailler en amont de la séance et peaufiner l'ensemble du projet avant. Contrairement à mes débuts où le set design était prédominant, je me plais dorénavant dans un certain « minimalisme », comme un fond type cyclorama ou un décor type atelier de sculpteur : dans cette simplicité j'essaie de trouver la beauté, le graphisme et l'émotion.

Quels sont les endroits et les sujets qui vous interpellent le plus? Les photos qui me parlent sont souvent celles qui sont « vraies » : on peut ressentir dans certaines photos que la personne qui pose a donné quelque chose d'elle-même qui est loin d'une pose ou attitude standard. La photographie sublime son image, son émotion et sa personnalité. Le studio est un endroit parfait pour ce type de portraits : dans la simplicité et le minimalisme, les modèles doivent plus se dévoiler. Des photos dans un milieu naturel (rochers, forêts,...) sont également des endroits qui m'inspirent notamment pour du nu artistique : le corps ne fait qu'un avec la nature autour car comme un jardin d'éden qui se fusionne avec les corps.


Qu'est ce que vous voudriez absolument photographier? Mon objectif ultime lors d'une séance est de figer sur la photo le plus intense et le plus beau : arriver à extraire de cette alchimie avec l'équipe le meilleur de nous tous. Ceci implique une certaine magie qu'on essaie tous de faire ressortir.

Quelle est la chose la plus importante que vous avez appris au fil des ans? A chaque séance photos c'est un nouveau challenge : il peut être au niveau de la technique photo, des lumières, de l'accompagnement des modèles ou tout en même temps. Je suis resté humble et je me remets en cause à chaque séance afin qu'à chaque fois je donne mon maximum. Mon but est d'être surpris et ébloui à chaque fois...

Que recherchez - vous des modèles avec qui vous travaillez? Chaque modèle a son histoire, sa personnalité et son talent : il faut le montrer, le mettre en valeur et éviter de réaliser des poses « standards ». L'émotion est dans le vrai de vous-même...



Photographie et retouches :
Accélérimages
Modèle : Anna Uchiyama
Set design : Accélérimages
Stylist : Accélérimages



Photographie et retouches :
Accélérimages
Modèle : Armelle _ndjee
Make-up and hair :
make.up.bysmith
Stylisme : Armelle _ndjee
Set design : Accélérimages

Quels sont vos projets futurs ou à court terme? Mes projets actuels et court terme sont de travailler en studio à la fois en numérique, argentique et polaroid avec des décors minimalistes (type atelier de sculpteur) pour revenir à l'essence des premières photographies avec la modernité des rendus en pause longue, jeux de couleurs et de déformation. J'aimerais travailler avec des nouveaux visages et personnalités qui sont prêt à créer cette alchimie dont j'ai parlé.

Avez - vous encore un message pour les modèles? Être en face d'un objectif peut être intimidant voire déroutant et c'est avec la confiance qui se crée entre nous tous présents lors de la séance photo que l'on crée une ambiance propice à faire ressortir le meilleur de nous-même.

Restez naturelles, vous-même et montrez ce qu'il y a au plus profond de vous ! Essayez de matérialiser l'émotion que l'on veut faire ressortir en photos en puisant au fond de vous-même ce qui va le représenter.

Il y a des gestes, des regards, des émotions que rarement vous allez montrer dans votre vie quotidienne. En séance photo, il faut les faire ressortir car c'est ce qui crée la magie....

Un grand merci aux modèles qui se sont dévoilées pour ces superbes photos que nous avons réalisé ensemble.

<https://www.facebook.com/MoonetShadows/>
www.accelerimages.com
<https://www.instagram.com/accelerimages/>



Photographie et retouches :
Accélérimages
Modèle : justinedemeaux



Photographie et retouches :
Accélérimages
Modèle : Irina Lynn



Photographie et retouches :
Accélérimages
Make-up and hair :
jesahelc.photography
Modèle : Sirithil



Photographie et retouches :
Accélérimages
Modèle : Ariel Firestone
Make-up and hair :
Julie_graffeo
Stylisme : Accélérimages



Photographie et retouches :
Accélérimages
Modèle :
kaluunamoon
Make-up and hair :
jesahelc.photography
Set design : Accélérimages



Photographie et retouches :
Accélérimages
Modèle : Trixie_lhomme
Set design : Accélérimages



Photographie et retouches :
Accélérimages
Modèle : Emelinevu
Stylist : Accélérimages



Photographie et retouches :
Accélérimages
Make-up and hair :
jesahelc.photography
Modèle : Trixie_Lhomme

Photographer Lucia Mondini (Italy)

Can you tell us a little about you? My name is Lucia Mondini, I'm a full time professional photographer. I live in Alessandria, in the north-west of Italy.

How and when did you get into photography? I have always been fascinated by photography, I inherited my passion from my father. I started to get involved with photography in 2010. I specialize in several fields of photography, mainly in portrait, fashion, model tests and editorials. I run photography workshops.

What does photography mean to you? I try to convey emotions I feel at the time of shooting by putting together subject and location. I express myself through photos, and I also love making connections with people. I can't even imagine myself without photography.

Please briefly describe your photography style for our readers. I am a portraitist photographer. In my photos I try to capture the most intimate and sweet side of the subjects portrayed. I study my sets in such a way as to create a dreamy atmosphere in which subject, outfit and location are in a perfect match.

Where do you get inspiration from? Everywhere! It could be a location, a movie, an object, a book, a paint or just someone's character. I am also often inspired by photographic artists around the world.

Studio, on location or both? Most of my works are characterized by natural light and set in the middle of nature.



Model: Giulia Negri



Model: Laura Jiang

Do you think in advance what you want in the picture? I mostly have an idea about the style or atmosphere. I brainstorm with the model and then I choose location, outfit and make-up. I always have a plan in advance, but along the way things can change. Even with a plan, I don't always know how it will turn out until I am in the middle of the photoshoot.

Would you consider yourself a hobbyist or a paid professional? Photography is my greatest life passion but of course I'm a paid professional and I earn my living from photography so I think I am both. To be able to do this professionally is such a blessing, so I do it with all the love and care I have.

What has been your most memorable session and why? It is difficult to highlight a special shoot, there are many that have been special for something.

Nikon or Canon? Favorite lens? I work with Canon and Fujifilm, my favorite lens is 35mm f1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? Stay humble, try everything to enforce your creativity and just be yourself.

What do you think of our new magazine? I think it's great to have a magazine that includes so many things.

<https://www.instagram.com/luciamondiniph/>



Model: Ruxandra Movila



Model: Margherita Catalano



Model: Laura Jiang



Model: Caroline Raimondo



Model: Michela Camurati



Model: Martina Melis



Model: Martina Lapicciarella

Model: Laura Jiang





Model: Valentina Chiapello



Model: Camilla Cicotero

Tangled

by David Fergar

"The concept was inspired by the legend of the red thread, an Asian Korean story that tells us that people are connected before birth through a red thread. In this work, I have not only connected two people but the whole world. Something that makes it inclusive and with a change of roles.

I was also inspired by classical architecture, straight lines, and everything very clean and polished. I was also inspired by classical architecture, straight lines, and everything very clean and polished. polished. ""



Crédits

Makeup, Hair, photography and editing. : David Fergar @davidfergarmua

Models: Elena Garrido @elena_lovesmile, Mario Hernández @mario.

Communication: Óscar Martínez @oscarmr76

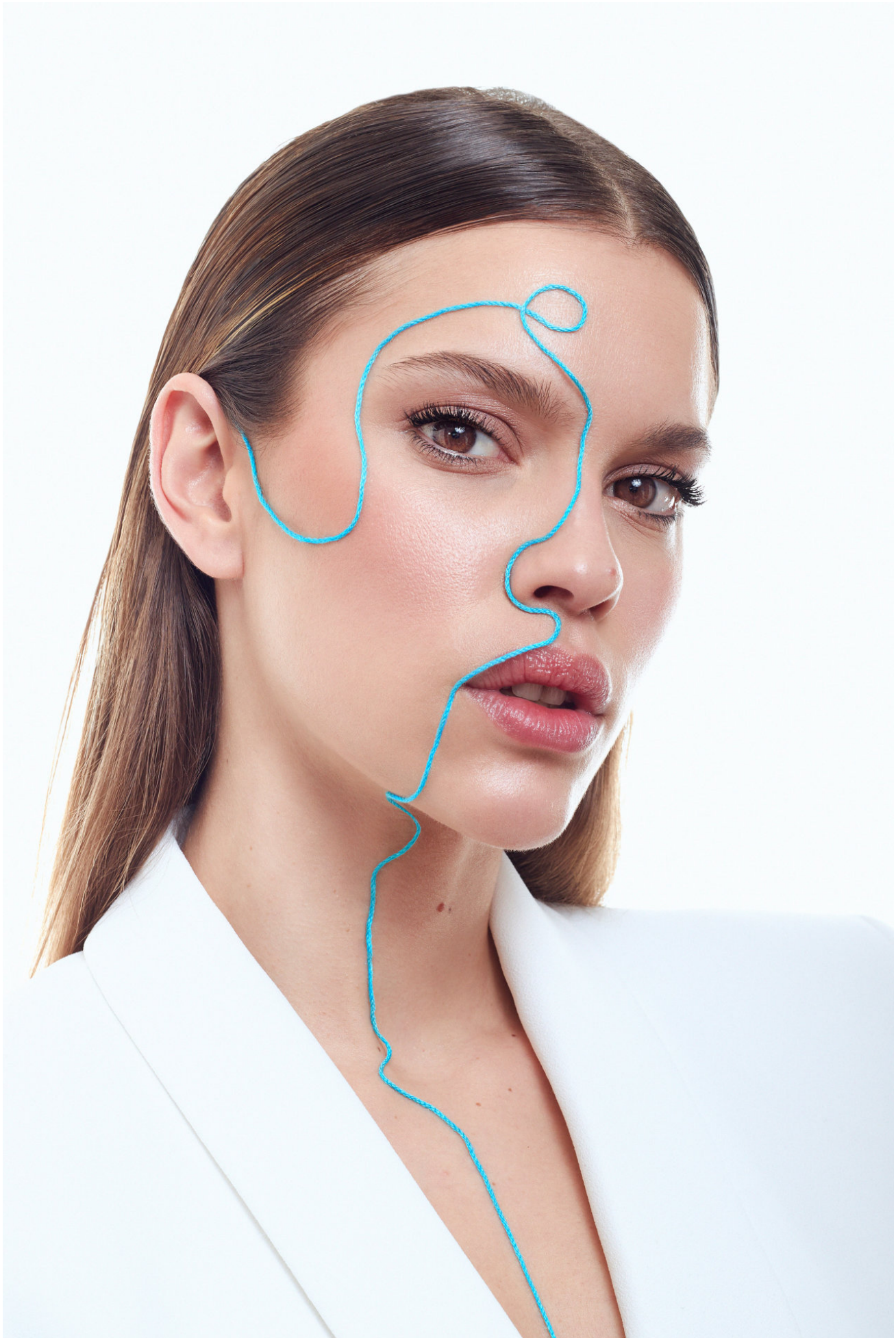
Collaborators: La Biothétique @labiosthetiquespain_pro, Lim

Hair @limhair, Ardell @ardell_iberia, Inglot @inglotspainoficial



















In the Spotlight Photographer Billy Ward (USA)

Can you tell us a little about you? I'm originally from Albuquerque, NM but now reside in Las Vegas, NV USA. I went to photography/film school 12 years ago and have been shooting ever since. I make fashion, glamour and documentary images and films.

How and when did you get into photography? I've always been impressed with photography and film. I went the route of professional chef for 20 years before embarking on my career change to photography. I honestly didn't think it was possible for me to make it as a photographer where I come from. Not till later in life did I take the risk to go for it. I'm glad I did!

What does photography mean to you? Photography means many things to me and it's hard to pinpoint that in one answer. I love how it portrays a moment in time for us to reflect on over and over. Life is a series of moments and capturing it, if only for a moment, is a gift. It's also a very artistic outlet for many of us who partake in it. Model, actor, writer and photographer. We get to do narrative storytelling at our discretion and give people some thoughts to entertain.

Please briefly describe your photography style for our readers. My photography is heavily geared towards erotica and fashion. It's outside the realm of mainstream fashion/glamour and more about sensuality and seduction.





Where do you get inspiration from? I pull inspiration from lots of places. A couple of most notorious photographers that I love is Helmut Newton and Richard Avedon.

Do you think in advance what you want in the picture? Most of the time I do, yes.

Studio, on location or both? Both

Would you consider yourself a hobbyist or a paid professional? Paid Professional



What has been your most memorable session and why? There's too many to name.

Nikon or Canon? Favorite lens? Fuji actually.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Shoot, shoot, shoot! And pull your inspiration from the greats and not social media. I mean take a look at it and see what others are doing and have done but don't get caught up in the social media rat race. It all starts to look the same after a while and you don't want to be in that tornado. Or maybe you do.



What do you think of our new magazine? I like it! It's a great platform for people in the industry to display their work and get published! To offer this for no charge to us and viewers is no easy feat. I thank Modellenland for that. I'm new to this magazine but I've been looking through the website and it seems a huge archive of artists. I look forward to working more with you and getting to know this magazine better.

www.facebook.com/billywardphotography/
www.billywardphotography.com
<https://www.instagram.com/sirbillyward/>













BILLY WARD PHOTOGRAPHY

























Photographe Pierre-Yves Millet (France)

Parlez-moi de vous. J'ai été pompier pendant 15 ans ce qui m'a permis d'avoir un planning de travail compatible avec la réalisation de séances photos. J'ai fait quelques photos beauté pour des maquilleuses et coiffeuses. Avec la rencontre d'Heather Schanoltz j'ai pu faire quelques photos sexy. Grâce à elle j'ai pu faire connaître mon travail aux États-Unis mais également en Europe de l'est.

Comment et quand avez-vous commencé la photographie? Je sortais avec une modèle qui faisait des photos glamour. J'ai voulu lui prouver que moi aussi je savais faire... puis d'un défi c'est devenu une passion.

Quel est votre but dans la photographie? La photographie m'a permis de rencontrer des personnes de tous horizons, ethnies, religion... au-delà des photos c'est des rencontres riches. Forcément avoir mon travail en couverture de Playboy, FHM, QG... serait l'idéal.

Que représente pour vous la photographie? La photographie c'est tout ce que je ne peux pas exprimer sur mon lieu de travail. C'est un exutoire.

Comment votre travail se différencie-t-il des autres? Chacun à sa propre touche, ses propres émotions. J'aime faire ressortir une complicité avec la modèle à travers mes clichés et le regard des modèles.

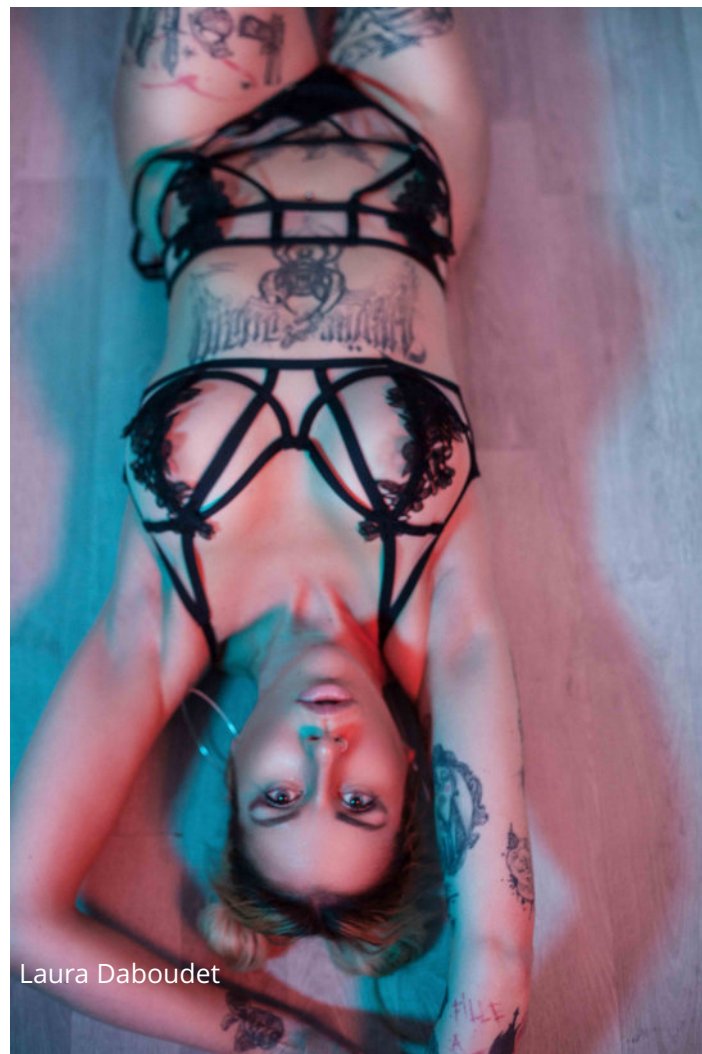
Où puisez-vous votre inspiration? Des photographes comme Sylvio Testa me transportent. J'aurais adoré être un de ses disciples. Forcément Helmut Newton a permis de démocratiser le porno chic et je l'en remercie.

Est-ce que vous préparez vos images à l'avance? Les séances photos sont préparées à l'avance... Mais faut-il pour autant ne pas laisser libre cours à la créativité et à la spontanéité?





Marie Brethenoux



Laura DabouDET

Travaillez- vous vos photos et décrivez votre travail de post production? Lightroom et photoshop sont mes meilleurs amis... Mais j'essaie de ne pas trop modifier la modèle par rapport à l'image que j'ai d'elle dans la vie.

Quel est votre préférence location ou studio? Ca va dépendre du style de photos. Un studio sera idéal pour de la photo beauté, pack shoot, mais pour les photos boudoir lune location est l'idéal.

Quels sont les endroits et les sujets qui vous interpellent le plus? Les endroits un peu rustiques sont idéaux pour trancher avec la beauté de la femme.

Qu'est ce que vous voudriez absolument photographier? Aujourd'hui j'aimerais beaucoup avoir l'occasion de faire un duo avec des jumelles.

Quelle est la chose la plus importante que vous avez appris au fil des ans? J'ai appris que les femmes les plus timides ne sont pas les plus frigidés et que les femmes ayant le plus d'expérience ne sont pas forcément les moins respectueuses.

Quels sont vos projets futurs ou à court terme? Je travaille depuis quelques années sur un calendrier pompier. J'aime mettre en avant mon ancien métier à travers des photos.

Que recherchez - vous des modèles avec qui vous travaillez? Je recherche avant tout du respect.

Avez - vous encore un message pour les modèles? A l'aube de mym, onlyfan, cam4, chaturbate, le vulgaire n'est pas un standard, le sexy est et restera une valeur sur.

www.pierreyvesmillet.com - https://www.instagram.com/py_robin_pachujo/



Loan



Doris



Loan



Loan



Giedre Jess



Marie Brethenoux



Marie Brethenoux



Marie Brethenoux



Sonia



Loan



Loan



Nolween Anastasia



Sonia & Lola



Marion



Sonia



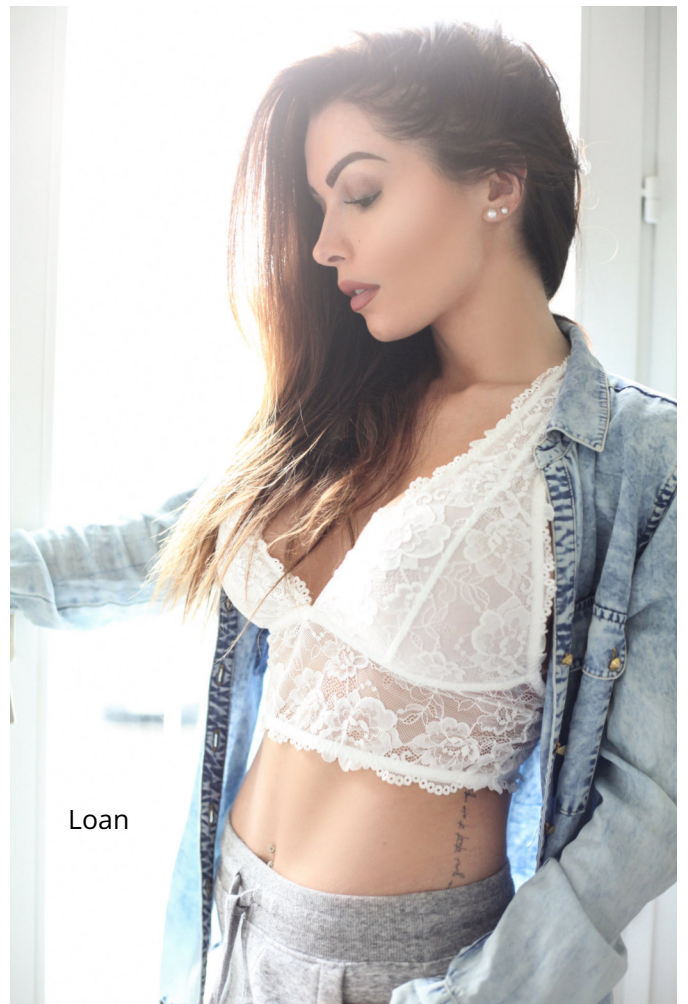
Na Lena



Marie Brethenoux



Marie Brethenoux



Loan



Heather



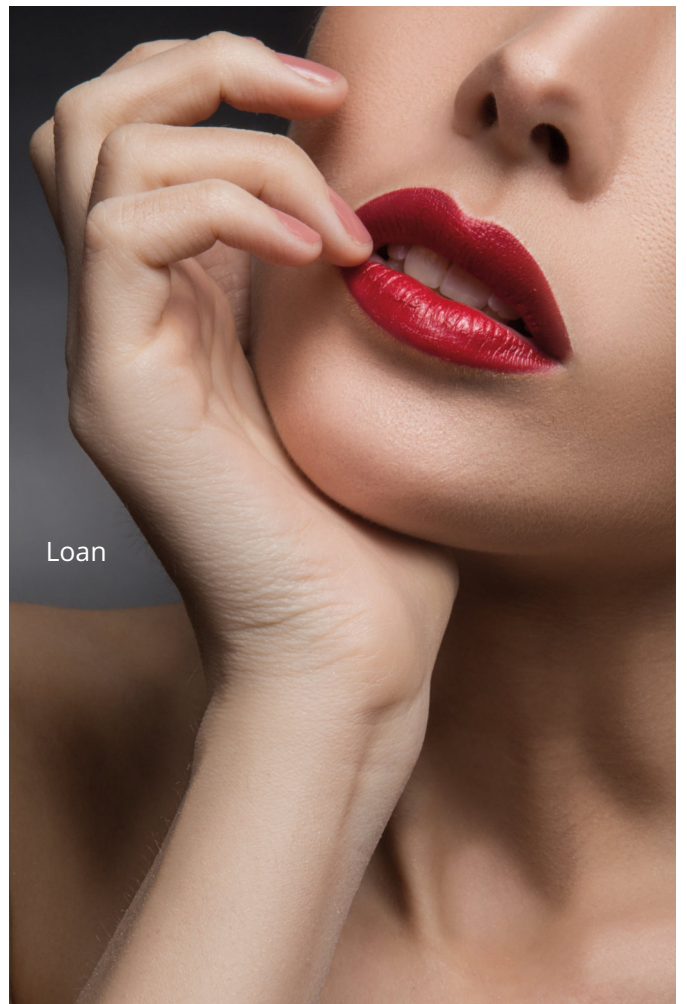
Lea



Juliette



Audrey Saimoz



Loan



Loan



Ph: Martin Höhne
Mua: Dana Höhne



Ph: Nico Socha
Mua: Erika Socha

Model Heidi Zulechner (Austria) (Repost 2022)

Can you tell us a little about you? I was born and raised in the country, one hour away from Vienna. I think I have the typical girl next door attitude. I love to do long walks with my dog and just be in the nature.

If you could change anything about yourself, what would it be? I think I would change my impatience and in this industry you need a lot of it .

How did you start modelling? I got scouted at the age of 14 in a shopping Mall from a photographer. He asks if i wanted to do a shooting. But I did not take it serious at that time. Some years later I applied to agencies by myself. Really professional I do it since 6 years.

What do you think of the work as a model? I have found something that I enjoy doing. I feel like a lot of people don't realize what an insight models have into a creative world. You learn so much. How much work goes into a perfect picture and a woman looking the way she looks on a magazine cover. That's a lot of work. Constant touch ups, perfect lighting, retouching, styling, a whole team that is there to make a woman as beautiful as possible.

What is your beauty regimen? I don't think I have a beauty regimen. I could tell you that I drink a lot of water and go to bed before midnight but this is what the most of the models would say. So no, I don't think I have a regimen.

What are your plans for the future? Doing this kind of job as long as possible and after that I would like to shoot kids fashion. Besides modelling I have started shooting kids and i like it very much. I love working with kids, that's why I have also studied teaching for elementary school 5 years ago.

What are some of your favorite experiences so far? Seeing myself on billboards and covers. For example I always take photos of it when I see myself hanging around in stores.

Do you have any advice for those who want to start modelling? Never compare yourself to others. What is meant to happen, will happen. Be out there, be active, work hard on yourself. Be kind and professional. If it makes you uncomfortable or unhappy it might not be right.

What do you think of the magazine? I like Modellenland for their great content. It always shows great Models and Photographers. Thanks for having me.

Website: www.dieheidi.com - Instagram: [heidi_zulechner](https://www.instagram.com/heidi_zulechner) - Facebook: [Heidi Zulechner](https://www.facebook.com/HeidiZulechner)



Photographer: Martin Höhne
Mua: Dana Höhne

Photographer: Nico Socha
Mua: Erika Socha





Photographer: Nico Socha
Mua: Erika Socha

Photographer: Nico Socha
Mua: Erika Socha



Photographer: Martin Höhne
Mua: Dana Höhne



Photographer: Martin Höhne
Mua: Dana Höhne






Photographer: Judith Bender Jura



Photographer: J
udith Bender Jura



Photographer:
Nico Socha
Mua: Erika Socha

A fashion photograph of a woman with long, wet, light brown hair. She is wearing a white, textured, long-sleeved jacket over a gold, shimmering, sequined crop top. She is also wearing white, high-waisted shorts. She is holding a large, gold, shiny, textured bag. She is looking directly at the camera with a serious expression. The background is plain white.

Photographer:
Nico Socha
Mua: Erika Socha







Photographer: Martin Höhne
Mua: Dana Höhne



Photographer: Martin Höhne
Mua: Dana Höhne

Photographer Elido Turco (Italy)

Elido Turco was born in Udine in 1947 where he still lives.

Art Master , he collaborated with different public institutions, to which he gave the contribution of his graphic and photographic creativity. He also developed numerous artistic activities in private areas.

As a graphic and photographer he set up many temporary exhibitions and also museum rooms in the naturalist field .He has also contributed to the graphic preparation and realization of the images of several monographic and thematic editorial publications on Friuli Venezia Giulia.

For over a decade he had the role of Art Director of an important private firm.

His photographic archive boasts over 30.000 images of Friuli Venezia Giulia and other Italian and overseas places . Digital technology has been a further spur for Elido Turco in experimentation and research of new expressive frontiers in the visual arts. It is in this sphere that original thematic portfolios were conceived:

“DREAM CREATURES”

“AGANIS”

“ALLEGORIE CORPOREE”

<https://www.instagram.com/elidoturco/>

<https://www.facebook.com/elido.turco>





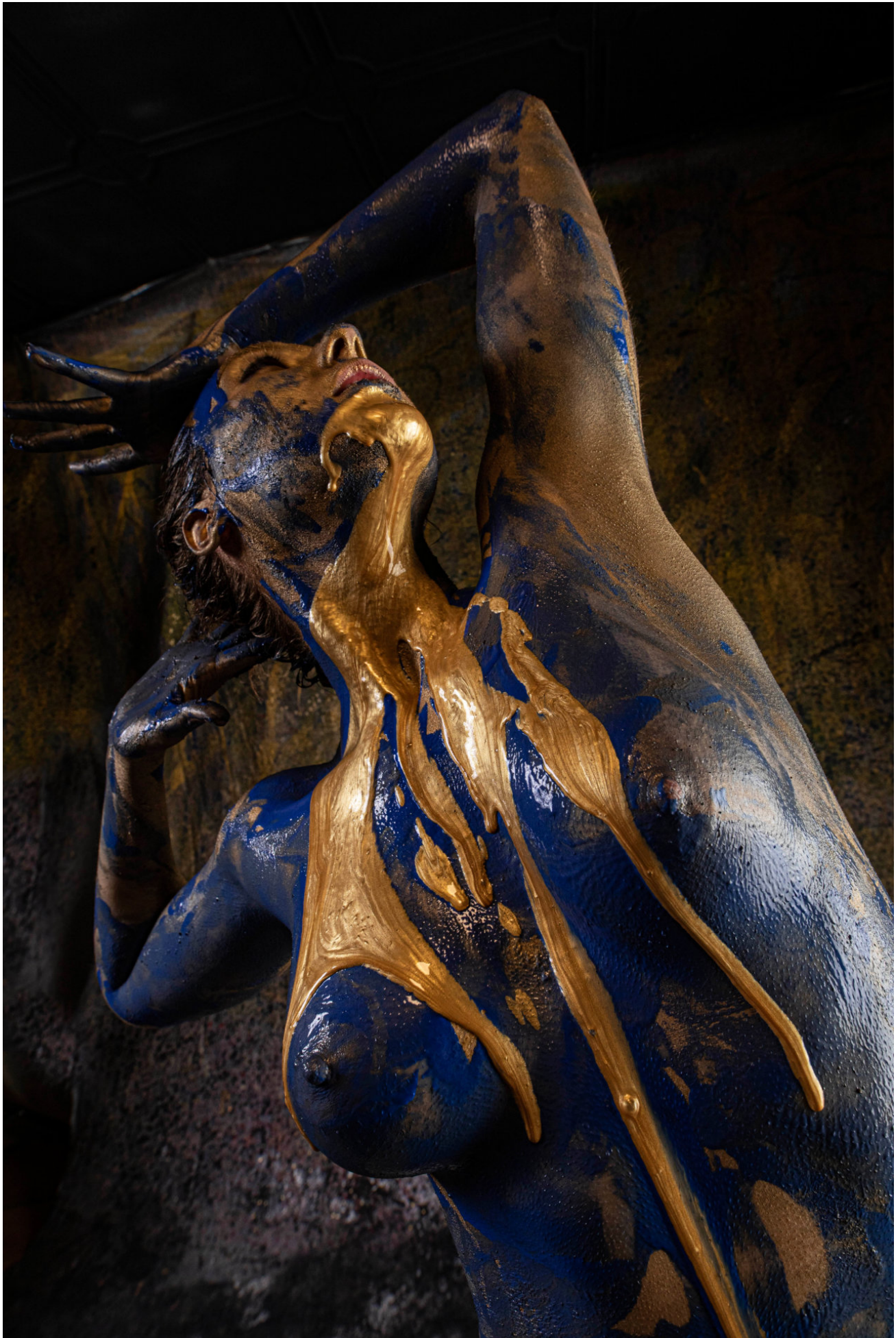




















Photographer Elian Coman (Romania)

Can you tell us a little about you? Hi, my name is Elian Coman, I am an enthusiast photographer located in Brasov being probably one of the most beautiful places in Transylvania - Romania. I am 45 years old, I have three kids and a beautiful wife Diana who is also my assistant and greatly supporting me across our photographic projects. As main profession, I am a Program Manager.

How and when did you get into photography? My relationship with photography is rather old and it used to be rather inconsistent for many years. As a child I fantasized a lot about having my own camera and being able to develop my pictures by myself but unfortunately my parents were never able to bear the cost including the associated education. Later in my early 20's my first paid job was a cruise ship photographer which was not much photography I must say but helped me to laid the foundation, knowledge wise. After that I have persuaded a very different career path and continued doing photography as a hobby with certain up's and down's. A major turning point occurred 3 years ago when I almost accidentally got exposed to what they call fine art portrait photography: I totally and irremediable fell in love with it. Here I am now, lucky guy, doing what I love most.

What does photography mean to you? Family aside, photography is pretty much everything to me. It allows me to engage my creativity and convey to the outer world the best I am capable of, to the maximum of my potential. Photography enables me to create and shape stories about the beauty of the human kind.



Please briefly describe your photography style. My keen interest is to imagine and bring to life stories through fine art photography. I create portraits and nude with a certain painterly look in our home based studio.

Where do you get inspiration from? My main source of inspiration for what I create is art in general and baroque painting in particular - by all means and including lighting patterns and visual styling. I love the Dutch Golden Age and the exquisite creations of the Old Masters.

Do you think in advance what you want in the picture? I always prepare for what I intend to create. Posing the model, symbols to engage, props and accessories etc. – all the little things and details contribute dearly to the story I dream to convey. Preparation and attention to details are key to my work.

Studio, on location or both? My area of expertise is studio photography as I choose to fully control the light in my work, being able to place it and shape it as per my artistic choices.

Would you consider yourself a hobbyist or a paid professional? I strive to get to the point I can call myself a true professional. Since I tend to be harsh and keep an eye on my shortcomings, the journey continues and will probably never end. Having a different day to day job to support myself and my family brings in some flexibility and allows me to pursue my path (almost) free from constraints and compromises.

What has been your most memorable session and why? Recreating Caravaggio's Saint Catherine of Alexandria. It took a lot of beautiful effort to plan, shoot and edit – and it was extremely rewarding to enjoy the final outcome.

What is one piece of advice you would like to offer a new photographer looking to start? Photography is vast so be ready to explore and experience new things. Once you find your true love, stick to it. Don't hesitate to do what you love – this is your best chance to achieve extraordinary things and become the best. Keep your path, don't do things just because they seem to be in fashion and Customers seem to request it. Be persistent and build your portfolio of Customers.



Nikon or Canon? Favorite lens? Nikon. I tend to use most 85mm and 50mm. One of the perks of doing studio portrait photography is that top notch fast lenses are not really required in my opinion.

What do you think of our new magazine? I am always in search for high quality trustworthy professional sources of inspiration and education in a world where quantity beats quality I fear. MODELLENLAND is a beautiful surprise and a great personal finding, I appreciate the hard work of the editors and the sheer passion to have this non profit magazine up and running to the benefit of the photographic community. Many thanks for having me and facilitating this interview, much appreciated! Keep up the great work

www.facebook.com/dragdefotografie,
[Instagram.com/eliancoman_dragdefotografie/](https://www.instagram.com/eliancoman_dragdefotografie/)
www.dragdefotografie.ro/





Drag De Fotografie
EC

















Model Kendra D'Hondt (Belgium)

Kun je ons iets vertellen over jou? Iets over mezelf vertellen vind ik een moeilijk vraag. Dus start ik best simpel. Ik ben Kendra D'Hondt en ik ben 37 jaar. Ik ben geboren in België maar heb Indische roots. Mijn papa komt uit India en dankzij hem heb ik altijd een getinte huid, zelfs in de winter. Mijn mama komt uit België en aan haar heb ik mijn creativiteit te danken. Die eigenschap komt goed van pas bij het uitvoeren van mijn beroep. Ik ben inmiddels leerkracht lager onderwijs en geef les in het eerste leerjaar. Door het drukke leven neem ik graag een momentje voor mezelf en kan genieten van een momentje Yoga. Dit geeft me energie maar ook rust.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Als deze vraag enkele jaren geleden gesteld zou worden dan zou ik een hele waslijst kunnen opsommen waarmee ik niet tevreden was. Jaren ben ik gepest geweest door mijn uiterlijk. Door die pesterijen werd ik heel onzeker en deze onzekerheid belemmerde me enorm. Ik had vaak het gevoel dat ik niet mezelf kon zijn en dat ik me moest aanpassen om erbij te horen. Ik ben doorheen de jaren mezelf ook een beetje kwijtgeraakt want wie is nu Kendra D'Hondt? Door de juiste mensen rondom me besepte ik dat het belangrijk is om jezelf te accepteren en dat ik mezelf vooral goed moet voelen in mijn vel ondanks de mening van andere. Ik ben Kendra en "what you see is what you get".

Wat zijn je goede eigenschappen, en je minder goeie? Een van mijn goeie eigenschappen is dat ik enorm creatief ben. Ik bedenk graag dingen en voer ze ook heel graag uit. Wanneer ik dit vertaal naar de modellenwereld dan vind ik het enorm leuk om samen met een fotograaf een concept te bedenken en dit uit te werken. Hoe gekker hoe liever. Een minder goede eigenschap is dat ik de lat vaak heel hoog leg voor mezelf. Ik ben niet altijd tevreden met mijn werk waardoor ik mezelf blijf puchen, maar soms is het ook belangrijk om op tijd te stoppen en te aanvaarden dat goed wel degelijk goed genoeg is.

Hoe ben je begonnen als model? Al van kinds af was ik gefascineerd door de modewereld. Ik maakte zelf kledij en schetste heel wat ontwerpen in mijn tekenboek. Toch ben ik tijdens mijn studies een ander pad op gegaan maar de modellenwereld bleef me nog steeds fascineren. Pas vele jaren later ging ik actief aan de slag om toch mijn droom te realiseren. Ik had me aangemeld bij meerdere modellenbureaus maar kreeg steeds het antwoord dat ik niet voldeed aan de eisen. Vooral mijn lengte was een probleem. Ik geloof erin dat schoonheid niet gebaseerd is op maten.

Toen ik 'the diversity Project' georganiseerd door Sharon Grobben plussize model zag passeren besloot ik om daar aan deel te nemen. Tijdens die catwalk voelde ik mezelf helemaal openbloeien. Van het ene kwam het andere en ik had me ingeschreven voor de wedstrijd van "Models internationals". Tijdens deze wedstrijd bouwde ik met de hulp van heel wat leuke fotografen mijn portfolio op. Dit kan je bekijken op www.kendra-dhondt.be Ik hoop dat ik met mijn portfolio de modewereld kan overtuigen 'Beauty is not a size but a feeling'. En ik hoop dat ik ook mijn kans mag maken in de modellenwereld.

Wat denk je van het werk als model? Ik heb nog niet heel veel ervaring als model maar ik vind het enorm leuk om mee te werken aan een fotoshoot. Om een idee van een fotograaf in beeld te brengen. Ik daag mezelf graag uit om op nieuwe plekken te komen en mensen te leren kennen.

De wereld is natuurlijk wel hard er zijn heel wat meisjes die model willen worden. Ik ben ervan bewust dat ik relmatig afgewezen zal worden wegens verschillende redenen. Maar het is hetgeen wat je erna doet dat belangrijk is. Geef je op of blijf je proberen? Ik kies voor het 2de. Ik blijf proberen en hopelijk kruist mijn weg met de juiste personen. Zo niet dan weet ik van mezelf dat ik niet zomaar mijn droom heb opgegeven en dat ik het toch heb geprobeerd.

Wat zou je graag nog doen als model? Ik denk dat ik een cliché antwoord ga geven. Ik wil graag de kans krijgen om in een reclamecampagne te verschijnen. Maar ik wil ook wel een voorbeeld zijn voor andere meisjes, vrouwen zoals ik. Ik wil laten zien dat anders zijn niet slecht is en dat je in jezelf moet blijven geloven.





PASCAL ALLES



PASCAL ALLES



PASCAL ALLES

Wat is uw schoonheid regime? Mijn regime is heel simpel. Ik gebruik de producten van Youghtlab. Ik reinig mijn huid dagelijks en gebruik een hydraterende crème in de ochtend en in de avond. Voor ik buiten ga doe ik altijd een factor 50 dagcrème aan ook als de zon niet schijnt. Het is belangrijk om je huid goed te beschermen. Voor de rest probeer altijd gezond te eten en doe wekelijks aan Yoga. Op deze manier verzorg ik lichaam maar ook mijn geest.

Wat zijn je plannen voor de toekomst? Momenteel heb ik nog geen plannen voor de toekomst buiten reizen naar India en Spanje. En mijn werk natuurlijk als leerkracht verderzetten. Ik heb wel een droom voor de toekomst en dat is dat ik heel graag een reclamecampagne zou doen. Maar “Who knows what the future will bring?”

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Een leuke ervaringen die ik had was de fotoshoot voor Molders Mode en Svelta. Dit waren twee partners van de modellenwedstrijd. Ze hadden heel wat leuke outfits voor ons uitgekozen maar wat me vooral bij bleef was dat ze ook echt hadden gekeken naar wie ik was. Ik voelde me zo op mijn gemak in de kledij en dat zag je ook aan de foto's.

De shoots die me het langste zullen bijblijven zijn de shoots waarin ik zelf een idee heb uitgewerkt. Ik heb tijdens die shoots heel veel plezier beleefd. Ik ben bijvoorbeeld in de speeltuin gaan staan met een fel tiggerpakje aan waarvan alle mensen raar vanop keken, alles voor een Like van Coca-cola. Ik ben samen met een fotograaf weggestuurd door security aan de koninklijke tuin maar we hadden wel “The Shot”. Tot slot mijn schouder overgieten met kaarsvest en zo hard knoeien dat alles volhing. Al deze momenten hebben me veel plezier geven en ik ben alle mensen die hiervoor hebben gezorgd heel dankbaar.

Heeft u nog een advies voor wie als model wil starten? Het enige advies dat ik kan geven en dat het advies dat ik mezelf ook geef is niet opgeven, blijf proberen en geloof in jezelf.

Wat vind je van het modellenland Magazine? Ik kende het magazine niet maar door een vriend/fotograaf heb ik het leren kennen. Het is een leuk concept waarin modellen de kans krijgen om zichzelf voor te stellen. Waarin je meer te weten komt over de modellenwereld en de ervaring van andere. Ook de kans om in het magazine te verschijnen is voor mij een hele eer. Op deze manier ben ik ook al een stapje dichterbij mijn droom. Ik ben dus heel dankbaar voor dit artikel in ‘Modellenland Magazine’ Thank You !

<https://www.facebook.com/kendra.dhondt> - website: www.kendra-dhondt.be - instagram: [kendradhondt](https://www.instagram.com/kendradhondt)



PASCAL ALLES



Ann van Coninckxloey

Fotografie
Mieke Vandervoort



Fotografie
Mieke Vandervoort





Fotografie
Mieke Vandervoort





Ann van Coninckxloey



Ann van Coninckxloey



Ann van Coninckxloey



Ann van Coninckxloey



Charles Amours

Fire Brigade

By Photographer Pierre-Yves Millet
www.pierreyvesmillet.com
https://www.instagram.com/py_robin_pachujo/

Kaylie





Amanda



Cyndie



Sonia & Lola



Sonia



Ombeline





Kaylie



Kaylie



Laura P



Laura P



Lena & Kaylie



Lena & Kaylie



Model: Mischelle
@misschelle.adelaide.model
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MODELLENLAND MAGAZINE

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